

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852].

PUBLICATION OFFICE, FRANKLIN SQUARE (330 PEARL STREET), NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XXXVIII., No. 24. NEW YORK, December 13, 1890. WHOLE No. 985.

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2. First Step. Part II..... 30 36
3. England, Physical and Political..... 36 43
4. British Isles, British North America, and Australasia..... 54 65
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All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

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PUBLICATION OFFICE, FRANKLIN SQ. (330 PEARL ST.), N. Y.

REFERENCES.

Index to June Books, June 23, July Books, Aug. 2, August Books, Sept. 6, September Books, Oct. 4, October Books, Nov. 1, November Books, Dec. 6.

English Books, June 23, July 5, Aug. 2, Aug. 23, Aug. 30, Oct. 11, Oct. 25, Nov. 1, Dec. 6, Dec. 13.

Summer Number, May 24.

Educational Number, July 19.

Fall Announcement Number, Sept. 27.

Christmas Number, Nov. 22-27.

INDEX TO ADVERTISERS.

	PAGE
Auction Sales.....	965
Baker & Taylor Co.....	971
Beacham (John).....	969
Books for Sale.....	967
Books Wanted.....	965
Boston School Supply Co.....	942
Catalogues Wanted.....	967
Dillingham (Charles T.).....	967
Ezekiel & Bernheim.....	970
Haferkorn (H. E.).....	971
Help Wanted.....	967
Housh & Co.....	970
Kellogg, A. H.....	971
Lippincott (J. B.) Co.....	967, 969
Madison (Andrew W.).....	970
Philadelphia Bible Warehouse.....	969
Presbyterian Board of Publication.....	968
Press Engraving Company.....	971
Ramsey Engraving Co.....	971
Scribner's (Charles) Sons.....	968
Sergel (Charles H.) & Co.....	941
Situations Wanted.....	967
Special Notices.....	967
Steiner (E.) & Co.....	971
Vail (J. H.) & Co.....	971
Van Nostrand (D.) Company.....	970

NOTES IN SEASON.

J. B. LIPPINCOTT CO. have just ready "With Stanley's Rear Column," by J. Rose Troup, transport officer of the Emin Pasha Relief Expedition; "Patience," by Anna B. Warner; and in their series of *Select Novels* a new story by John Strange Winter, entitled "The Other Man's Wife."

THE OPEN COURT PUBLICATION CO., of Chicago, will publish immediately in two handsomely bound and printed volumes a new authorized translation of Gustav Freytag's well-known novel, "The Lost Manuscript." This is regarded by

critics as the most charming of the famous German writer's works.

THE WORTHINGTON CO. announce for immediate publication "One of Cleopatra's Nights, and other stories," by Théophile Gautier, translated by Lafcadio Hearn. The volume consists of exquisite short tales, with a number of photogravure illustrations which add very much to the interest of the author's imaginative creations.

THE publication of Tourgée's new novel, "Murvale Eastman, Christian Socialist," having been delayed until now, Fords, Howard & Hulbert announce that it will not be issued until Jan. 7, when the holiday rush will be over, and buyers and readers can give the book the attention it deserves. In Great Britain it will be published by Sampson Low, Marston & Co.

WARD, LOCK & CO. will publish in *The Minerva Library*, next month, a new edition of "Lyra Elegantiarum." This edition will contain, in addition to about 40 poems introduced to replace less interesting ones taken out, about 80 poems by authors who have died in recent years including Robt. Browning, Mrs. Browning, Calverly, Henry S. Leigh, Wm. Allington and many others. An index of authors and an index of first lines will be added to the work.

D. APPLETON & CO. have nearly ready a new book by Gail Hamilton, entitled "A Washington Bible-Class." The book will prove a novelty, inasmuch as it tells how a considerable number of Washington women spend their Sunday afternoons. It is an authoritative and detailed account of the topics which interest them, and of the handling which these topics receive; and no one should consider himself thoroughly informed regarding Washington society until he has read this book. But it will appear that the conventional type of butterfly, fashion-plate "society belle" will have to be reconstructed.

THE Cassell Publishing Co. will publish, January 1, 1891, the "Life of John Boyle O'Reilly." It is written by James Jeffrey Roche, an intimate friend of the lamented dead during all his life in Boston, and for many years his associate in the editorship of the *Pilot*. This work has the full sanction of Mr. O'Reilly's family, and will be the only authorized life. The volume has an introduction by Cardinal Gibbons, a warm admirer of O'Reilly, and will also contain his complete poems (including some that have not yet been printed), and his orations and addresses, edited by his wife, Mary O'Reilly. The book will be handsomely illustrated, and generally gotten up in sumptuous style.

MACMILLAN & CO. have nearly ready for publication a one-volume edition of Shelley's poetical works, edited with a preface by Prof. Edward Dowden, and uniform with the similar editions of Tennyson, Wordsworth and Matthew Arnold; a pocket edition, bound in morocco, of Lord Tennyson's poetical works, without the dramas; and a large-type edition of Mr. Palgrave's "Golden Treasury of English Songs and Lyrics." Of the last-named book a limited edition will be published on hand-made paper, each copy being numbered and signed by the editor. They also announce for early issue a volume of essays, chiefly on literary subjects, by the present Bishop of Durham, and a volume of sermons by the Bishop of Meath.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

***Abbott, Austin.** A digest of New York statutes and reports, from July, 1882, to Jan. 1, 1890; comprising the adjudications of all the courts of the state [etc.], together with the statutes of general application contained in the laws from 1883 to 1889 incl., with notes and ref. [etc.], being the 2d suppl. (in 2 v.) to the rev. ed. of Abbott's N. Y. digest. V. 1 of 2d suppl., v. 9 of the set. N. Y., Baker, Voorhis & Co., 1899. c. 31+1088 p. O. shp., net, \$7.50.

***Amherst, Rev. W. J. Valentine** Riant: a review of "Notes and recollections from 1860 to 1879," translated from the French by Lady Herbert. N. Y., Catholic Publication Soc. Co., 1890. 114 p. 16°, cl., net, 60 c.

***Anderdon, Rev. W. H.** Five minutes' sermons. Pt. 2. N. Y., Catholic Publication Soc. Co., 1890. 96 p. 12°, pap., net, 20 c.

***Armstrong, Jessie.** Not like other folks. N. Y. and Chic., Fleming H. Revell, 1890. 158 p. il. 12°, cl., 60 c.

***Auerbach, B.** Edelweiss: eine erzählung. Milwaukee, Wis., C. N. Caspar, 1890. 412 p. 16°, cl., 50 c.

Baldwin, Ja. Harper's sixth reader. N. Y., Harper & Bros., [American Book Co.,] 1890. c. 1+504 p. D. (Harper's educational ser.) cl., 90 c.

The present volume, completing Harper's series of school readers, contains selections from the works of British authors only. The reading lessons being so nearly of the same grade as those of the Fifth Reader of the same series, this book may be used either alternately with that volume or as a sequel to it.

***Bettany, G. I.** The dark peoples of the land of sunshine: a popular account of the peoples and tribes of Africa; their physical characters, manners and customs. N. Y., Ward, Lock & Co., 1890. 221 p. il. 12°, cl., \$1.

Binet, Alfred. On double consciousness: experimental psychological studies; with an introd. essay on experimental psychology in France. Chic., The Open Court Pub. Co., 1890. 2-93 p. D. pap., 50 c.

***Bird, C.** An elementary manual of geology. N. Y., Longmans, Green & Co., 1890. 256 p. il. and map, 8°, (Longmans' elementary science manuals.) cl., 80 c.

Boston homilies: short sermons on the International Sunday-school lessons for 1891; by members of the Alpha chapter of the convocation of Boston University. 1st series. N. Y., Hunt & Eaton, 1890. c. 6+408 p. D. cl., \$1.25.

***Brodie, Emily.** Mr. Farrer's big O's. N. Y. and Chic., Fleming H. Revell, 1890. 160 p. il. 12°, cl., 60 c.

Brooks, Phillips. The light of the world, and

other sermons. 5th ser. N. Y., E. P. Dutton & Co., 1890. c. 5+373 p. O. cl., \$1.75.

Contents: The light of the world; The new and greater miracle; The priority of God; Identity and variety; The seriousness of life; The choice young man; Backgrounds and foregrounds; The silence of Christ; How to abound; How to be abased; The Christian church; The opening of the eyes, etc. The author is the well-known rector of Trinity Church, Boston.

***Brown, Alex., comp. and ed.** The genesis of the United States; a narrative of the movement in England, 1605-1616, which resulted in the plantation of North America by Englishmen, disclosing the contest between England and Spain for the possession of the soil now occupied by the United States of America; the whole set forth through a series of historical manuscripts now first printed, together with a reissue of rare contemporaneous tracts, accompanied by bibliographical memoranda, notes, plans, maps and 108 por., and a bibliographical index. Bost., Houghton, Mifflin & Co., 1890. 2 v., 8°, cl., net, \$15.

Although this work was entered in the "Weekly Record" as published early in the year, it is only just published. The error arose from the publishers being disappointed in issuing it, after announcing it as ready.

Burch, Florence E. Farmer Bluff's dog Blazer; or, at the eleventh hour; il. by Gordon Browne. [N. Y. and Chic., Fleming H. Revell, 1890.] 5-188 p. il. D. cl., 80 c.

Blazer is the hero in a story which pictures the strange characteristics of farmer Bluff and his canine, and tells how the Squire's bailiff was brought to see the error of his ways, and why Hal determined that Blazer should wear a silver collar.

Cajori, Florian. The teaching and history of mathematics in the United States. Wash., D. C., Government Print. Office, 1890. 400 p. O. (Bureau of education, Circular of information, no. 3, 1890.) pap.

Callahan, G. W. George Callahan's easy method of ventriloquism. N. Y., Street & Smith, [1890.] 4-28 p. S. (S. & S. manual lib., no. 16.) pap., 10 c.

Cameron, Mrs. H. Lovett. Jack's secret: a novel. Phil., J. B. Lippincott Co., 1890. 3+300 p. D. (Lippincott's ser. of select novels, no. 115.) pap., 50 c.

A couplet which had been handed down through generations of Durhams foretold the fortunes of the house in the following words:

"When Fairmead's maids shall rule successive three,
Then Fairmead's lands shall peace and plenty see."

This prophesy the elder Miss Durham is determined to see realized. She fulfils her part stoically, and insists on her niece doing her part; but Madge of the third generation refuses to sacrifice her fate at the altar of the old prediction. Her action makes a very romantic story that involves a mystery in the life of Jack Ludlow.

***Catholic home almanac for 1891.** N. Y., Benziger Bros., 1890. 16°, pap., 25 c.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

- ***Chicago, Ill.** Laws and ordinances governing the city, as in force April 2, 1890; compared and revised by Jonas Hutchinson and M. W. Robinson, with explanatory annotations digesting the decisions of the supreme and appellate courts to date; by H: Binmore. Chic., E. B. Myers & Co., 1890. c. 9+1395 p. O. shp., \$16.
- ***Child, Francis J., ed.** English and Scottish popular ballads. *Edition de luxe*. In 8 pts. Pt. 7. Bost., Houghton, Mifflin & Co., 1890. 4°. pap., subs., net, \$5.
- Christmas stories and March violets; from the German, by Elizabeth P. Cordner.** Bost., G: H. Ellis, 1890. 3-91 p. D. bds., \$1.
- Contents:* The little angel among the broken wings, by Frida Schauz; The Christ-child, by Marie Herbert; The three fir trees, by August H. Plinke; The discontented stars, by Liddy Richter; and March violets, by Elise Polko.
- Clark, W:** Savonarola, his life and times. Chic., A. C. McClurg & Co., 1890. c. 2-352 p. D. cl., \$1.50.
- The author, who is Professor of Philosophy in Trinity College, Toronto, gives in his preface the titles of the best-known biographies of Savonarola, briefly epitomizing their special characteristics. He acknowledges himself most indebted to Villari's "Life of Savonarola," first published in 1861 and reissued with several changes in 1888. Professor Clark has also depended upon painstaking original research for the facts he has presented with literary skill.
- ***Classic gems of English literature.** V. 1, Selections from Milton, Addison, and Goldsmith. V. 2, Cowper, Scott and Macaulay. N. Y., T: Nelson & Sons, 1890. ea., 18°, cl., 50 c.
- Clemens, S: L.,** ["Mark Twain," *pseud.*] A Connecticut Yankee in King Arthur's court. N. Y., C: L. Webster & Co., 1890. c. '89. 4-465 p. il. O. cl., \$3.
- A keen and powerful satire on English nobility and royalty.
- ***Clerke, Agnes M.** The system of the stars. N. Y., Longmans, Green & Co., 1890. 444 p. 8°, with photographic chart, cl., \$7.
- ***Cohen, Alfred J.,** ["Alan Dale," *pseud.*] An old maid kindled: a novel. N. Y., G: W. Dillingham, 1890. 345 p. 12°. pap., 50 c.
- Collis, Septima M.** A woman's trip to Alaska; being an account of a voyage through the inland seas of the Sitkan Archipelago in 1890. N. Y., Cassell Publishing Co., 1890. 12+194 p. il. D. cl., \$2.50.
- The author makes no pretence of writing a scientific or historical work. All this she thinks has been done better than she can do it. Her sole object is to put on paper, for the benefit of others, the impressions made upon her by the voyage, and to explain how this delightful excursion can be enjoyed without fatigue or discomfort, and at trifling expense. She hopes to induce her countrywomen to postpone Paris, London, Rome, Vienna, the Rhine and the Alps until they have seen some of the marvellous beauties of their own land. The book is beautifully printed, and many of the illustrations are colored. She is the wife of Gen. C. H. T. Collis.
- Coppée, François.** Ten tales from the French, by Walter Learned; with 50 pen-and-ink drawings by Albert E. Sterner, and an introd. by Brander Matthews. N. Y., Harper, 1891 [1890]. c. tr. 10+219 p. por. S. (The odd number ser.) cl., \$1.25.
- Contents:* The captain's vices; Two clowns; A voluntary death; A dramatic funeral; The substitute; At table; An accident; The sabots of Little Wolf; The foster sister; My friend Mentrier. A portrait of Coppée forms the frontispiece. The little drawings scattered through the text are full of life and character. Coppée offers untold difficulties to the translator, but the English of this version gives an excellent idea of the peculiarities of the author's crisp idiomatic style.
- Corelli, Marie.** Wormwood: a drama of Paris. N. Y., G: Munro, [United States Book Co., 1890.] 10+421 p. D. (Seaside lib., *pocket ed.*, no. 1663.) pap., 20 c.
- ***Courtier, H:** Biblical atlas and scriptural gazetteer. *Rev. and enl.* N. Y. and Chic., Fleming H. Revell, 1890. 100 p. 4°, cl., \$2.
- Curtis, D. E., ed.** Orders of worship for the Sunday-school. Bost., Congregational S. S. and Pub. Soc., 1890. 45 p. sq. D. pap., 15 c.
- Dabney, Rob. L., D.D.** Discussions, by Robert L. Dabney, D.D.; ed. by C. R. Vaughan. In 4 v. V. 1, Theological and evangelical. Richmond, Va., Presb. Committee of Pub., 1890. c. 10+728 p. O. cl., \$1.50.
- Prof. Dabney was b. in Virginia, on the 5th of March, 1820. He has been, in turn, teacher, farmer, mechanic, author, soldier, financier, theologian and preacher of the gospel. He is at present Professor of Moral Philosophy in the University of Texas, and was for many years Professor of Theology in Union Theological Seminary in Virginia. His writings range over a variety of subjects—political economy, theology, philosophy, etc.
- Dale, R. W.** The living Christ and the four gospels. N. Y., A. C. Armstrong & Son, 1890. 7+299 p. D. cl., \$1.50.
- Fourteen lectures delivered during the present year. They were intended for a congregation in the heart of a great manufacturing community where there were few Masters of Arts, but many men and women with active, vigorous and speculative intellects, keen interest in public affairs and in current theological controversies. The author says there are large numbers of people who cannot understand how it is possible in these days for intelligent, open-minded, educated men to believe in the Lord Jesus Christ. To strengthen faith in the historical trustworthiness of the story of his earthly ministry contained in the four gospels is the object of these lectures.
- ***Dana, Ja. D.** Corals and coral islands. *New ed. enl.* N. Y., Dodd, Mead & Co., 1890. il. 8°, cl., \$5.
- De Mille, Ja.** Helena's household: a tale of Rome in the first century. [*New issue.*] N. Y., Ward & Drummond, [1890.] c. '67-'90. 4+422 p. D. cl., \$1.50.
- First published by Robert Carter & Bros., 1867.
- ***Dieulafoy, Mme. Jane.** At Susa, the ancient capital of the kings of Persia: narrative of travel through Western Persia and excavations made at the site of the Lost City of Lilies, 1883-1886; from the French by F. L. White. Phil., Gebbie & Co., 1890. il. 4°, cl., \$5.
- ***Dobson, Austin.** A memoir of Horace Walpole. *Limited ed. de luxe;* il. with 11 etchings by Percy Moran. N. Y., Dodd, Mead & Co., 1890. 8°, cl., \$15.
- Doudney, Sarah.** Old Anthony's secret. [N. Y. and Chic., Fleming H. Revell, 1890.] 5-96 p. il. D. cl., \$1.
- An old house in Sea Castle, which rumor said was haunted, was bequeathed to Anthony Foyle. The story tells of the unpleasant consequences that pursued Anthony and his niece, Lettice, because of the ignorant superstition of the villagers, and how Anthony's talked-of safeguard revealed itself in the words "The secret of the Lord is with them that fear him."
- ***Drysdale, A. H.** Early Bible songs; by-paths of Bible knowledge, v. 15. N. Y. and Chic., Fleming H. Revell, 1890. 192 p. 12°, cl., \$1.
- Du Bois, Constance Goddard.** Martha Corey: a tale of Salem witchcraft. Chic., A. C. McClurg & Co., 1890. c. 3-314 p. D. cl., \$1.25.
- The story begins in Thomas Beverley's stately London mansion in 1691. In the form of fiction the reasons are given for the emigration of the chief actors to America. Some of the horrors of the tortures of the supposed witches are softened. But enough details are given to paint a vivid picture of those troublous times. Romance is skilfully introduced, and Cupid has his hands full at many points of the tale. Martha Corey is a most lovable character, who proves a blessing to her friends.

Ebers, G: The elixir, and other tales; from the German, by Mrs. E. Hamilton Bell. N. Y., W. S. Gottsberger & Co., 1890. c. 3+261 p. S. pap., 50 c.

Contents: The elixir; The greylock, a fairy tale; The nuts, a Christmas story.

***Eckstein, E.** Die Numidierin: novelle aus dem altrömischen Afrika. Milwaukee, Wis., C. N. Caspar, 1890. 165 p. 16°, cl., 50 c.

Eden, Janet. Peter's sister. [N. Y., and Chic., Fleming H. Revell,] 1890. 5-255 p. il. D. cl., \$1.20.

The sacrifice of Mary Kenward for her little crippled brother makes a very pretty theme in a story which pictures a few of the scenes and some of the trials that the working-woman of London is subjected to. Florence's story conveys a wholesome lesson to girls of her type.

Edwards, Rev. Rob. A. From Joppa to Mount Hermon: a series of narrative discourses on the Holy Land, delivered in the Church of St. Matthias, Phil., during the autumn and winter of 1889-1890. Phil., Porter & Coates, 1890. c. 2-256 p. il. O. cl., \$1.50.

In February, 1889, Rev. Mr. Edwards sailed from New York and completed his tour through the Holy Land before the end of April. He told his congregation what he saw in twenty-three lectures which are now printed by request. They are illustrated from photographic views taken by Hon. David C. Bell, of Minneapolis, who was one of the party.

***Eustace, Rev. J. M.** Notes on trigonometry and logarithms. N. Y., Longmans, Green & Co., 1890. 311 p. 12°, cl., \$1.35.

***Every man** his own mechanic: a complete and comprehensive guide to every description of constructive and decorative work that may be done by the amateur artisan at home. *New ed.* N. Y., Ward, Lock & Co., 1890. 924 p. il. 8°, cl., \$3.

Farrar, B. L. Basil and Annette. N. Y., United States Book Company, [1890.] 2-440 p. D. (Lovell's international ser., no. 133.) pap., 50 c.

The scene is laid in Australia, where Anthony Bidaud, conscious that he is stricken with death, confides to Basil Whittingham the guardianship of his daughter. Before his plans are executed, Gilbert Bidaud plots for the fortune. His plans cover many sensational scenes and incidents, but the most interesting part of the novel is that which involves the happiness of "Basil and Annette."

Farrar, C. A. J. Camp life in the wilderness: a tale of the Richardson Lakes; il. by Reed and Poole. [*New issue.*] Bost., Lee & Shepard, 1890. c. 3-224 p. D. (Lake and forest series.) cl., \$1.

Farrar, C. A. J. From lake to lake; or, a trip across country: a narrative of the wilds of Maine; il. by Reder, Garrett, Reed, [*and others.*] Bost., Lee & Shepard, 1890. c. '87. 8-224 p. D. (Lake and forest ser.) cl., \$1.

***Favorite nursery album.** N. Y., T: Nelson & Sons, 1890. il. 4°, cl., \$2.50.

Fenn, G: Manville. Lady Maude's mania: a tragedy in high life. N. Y., United States Book Co., [1890.] 2-277 p. D. (Lovell's international ser., no. 136.) cl., \$1; pap., 50 c.

Fleming, Geraldine. Countess Isabel: or, for honor's sake. N. Y., United States Book Co., [1890.] c. '85. 2+169 p. D. (American novelists' ser., no. 44.) pap., 25 c.

Fox, Luther A., D.D. Evidence of a future life from reason and revelation. Phil., Lutheran Pub. Soc., 1890. c. 378 p. D. cl., \$1.25.

The author is Professor of Philosophy in Roanoke College. From personal association with educated young men he knows how to sympathize with honest doubt. He has tried to state honestly and fully every objection that fell under the line of his discussion, to minimize no difficulty and magnify no proof.

***Froude, Ja. A.** Lord Beaconsfield. N. Y., Harper, 1890. 10+267 p. 8°. (The Queen's prime ministers, no. 1.) cl., \$1.

Gibson, W. Hamilton. Strolls by starlight and sunshine; il. by the author. N. Y., Harper, 1891 [1890.] c. 194 p. O. cl., \$3.50.

The "strolls" are entitled "A midnight ramble," "Night witchery," "Bird notes," "Bird cradles," "Pre-historic botanists" and "The wild garden." They are all rich in appreciation of the beauties of the various aspects of nature, and of the trees, flowers and living inhabitants of the fields and forests. The illustrations adorn almost every page, and consist of graceful sprays of flowers, beautiful landscapes, birds, etc., etc.

***Goddard, Julia.** The golden weather-cock. N. Y., Scribner & Welford, 1890. 8°, cl., \$1.

Goldsmith, Oliver. The Vicar of Wakefield. *New American ed.* N. Y. and Chic., A. C. McClurg & Co., 1890. 4-279 p. D. (Laurel crowned tales.) cl., \$1.

***Gordon, W. J.** Foundry, forge and factory. N. Y. and Chic., Fleming H. Revell, 1890. 223 p. il. 12°, cl., 80 c.

***Gordon, W. J.** How London lives. N. Y. and Chic., Fleming H. Revell, 1890. 224 p. il. 12°, cl., 80 c.

***Green, Evelyn Everett.** The secret of the old house. N. Y., Scribner & Welford, 1890. il. 8°, cl., \$1.

H., J. W. A. M. Mackay, pioneer missionary of The Church Missionary Society to Uganda; by his sister. *Author's ed.* N. Y., A. C. Armstrong & Son, 1890. 8+488 p. por. and map. D. cl., \$1.50.

Alexander M. Mackay was born in the agricultural county of Aberdeen in 1849, and died in Usambiro, Africa, February 12, 1890, of a malarial fever. The story of his arduous labors in Africa is chiefly revealed in letters to his sisters. He was profoundly impressed with the great task of evangelizing Africa. This he thought could best be accomplished by selecting a few particularly healthy sites and erecting on every one a worthy and stirring educational institution.

Habberton, J: All he knew: a story. Meadville, Pa., Flood & Vincent, [Chautauqua-century press,] 1890. 197 p. D. cl., \$1.

Describes an ex-convict, converted in prison, who, upon leaving confinement, devotes himself simply and solely to living up to his light as a Christian.

Haggard, H. Rider, and Lang, Andrew. The world's desire: a novel. N. Y., Harper, 1890. 6+274 p. D. hf. cl., 75 c.; pap., 35 c.

***Hall, Rev. J.; Swing, Rev. D.; [and others.]** From beginning to end: comments on the life of Christ; written by ten of the most prominent clergymen of America; il. by photogravure after paintings by Gérôme, Doré, Da Vinci, Scheffer, Hunt, etc. N. Y., F: A. Stokes Co., 1890. f°, cl., \$7.50.

Halpine, Mary Grace. A letter. N. Y., United States Book Co., [1890.] c. '85. 2+209 p. D. (American novelists' ser., no. 50.) pap., 25 c.

***Hamley, Sir E:** The war in the Crimea. N. Y., Scribner & Welford, 1890. il. map, plans, por. 8°, (Events of our own time ser.) cl., \$1.75.

***Harris, G.; Tucker, W. J.; and Glezen, E. K., eds.** Hymns of the faith: a hymn and tune book. *Popular ed.* Bost., Houghton, Mifflin & Co., 1890. 8°, cl., net, \$1.12; leath., net, \$1.50.

***Hartland, Edwin Sidney.** The science of fairy tales. N. Y., Scribner & Welford, 1890. il. 8°. (Contemporary sci. ser.) cl., \$1.25.

***Hatch, Edwin, D.D.** The influence of Greek ideas and usages upon the Christian church;

ed. by A. M. Fairbairn. N. Y., Scribner & Welford, 1890. 8°, (The Hibberd lectures, 1888.) cl., \$3.75.

Haycraft, Margaret Scott. Myrtle and Rue: a story for the young illustrating Psalm XIII. N. Y. and Chic., Fleming H. Revell, [1890.] 3-224 p. il. D. cl., \$1.

Myrtle and Rupert were two children, who lived with their parents in India, until it was decided best to send them to England. Their voyage and doings after they reached that country, with the story of a happy reunion, makes an interesting book for the young.

Hazlitt, W. Carew. Studies in jocular literature: a popular subject more closely considered. N. Y., A. C. Armstrong & Son, 1890. 6+230 p. S. (The book-lovers' lib.) cl., \$1.25.

In this new volume of the Book-Lovers' Library Mr. Hazlitt has treated jocular literature from the points of view of the philosopher and the student. He points out the real use of the jest and traces the origin of the literature of humor from the earliest of times, showing its dependence on the varying conditions of society in which it was originated. The various forms of epigram, skit, pun, retort, ballads, nursery-rhymes, etc., are all noted and commented upon in their places more or less fully.

***Henty, G. A.** By right of conquest; or, with Cortez in Mexico. N. Y., Scribner & Welford, 1890. il. 8°, cl., \$1.50.

***Henty, G. A.** A chapter of adventures; or, through the bombardment of Alexandria. N. Y., Scribner & Welford, 1890. il. 8°, cl., \$1.25.

***Henty, G. A.** Maori and settler; a story of the New Zealand war. N. Y., Scribner & Welford, 1890. il. 8°, cl., \$1.50.

***Herbert, Lady.** A martyr from the quarter-deck—Alexis Clerc, S.J. N. Y., Catholic Publication Soc. Co., 1890. 248 p. 12°, cl., net, \$1.30.

***Higher grade English.** N. Y., T: Nelson & Sons, 1890. 16°, (Royal grammars.) cl., 50 c.

Houssaye, H. Cleopatra: a study; from the French, by A. F. L. N. Y., Duprat & Co., 1890. c. ed. 5-106 p. S. pap., \$1.

The talented French novelist keeps strictly to facts in this sketch, and gives an historical picture of Egypt and Rome just before the Christian era, which is full of the life and fire and artistic attention to detail that characterize his many well-known stories.

***Hugo, Victor.** Cosette. N. Y., G. W. Dillingham, 1890. 164 p. 12°, pap., 50 c.

Humphrey, Frances A. How New England was made. Bost., D. Lothrop Co., [1890.] c. 3-267 p. il. O. bds., \$1.25.

A graphic account of the making of New England, told for younger readers by one of the brightest of historical story-tellers. It covers the ground from the days of Myles Standish to those of Israel Putnam and Ethan Allen. Illustrated with many full-page pictures.

***Hutchinson, J.** Hal Hungerford; or, the strange adventures of a boy emigrant. N. Y., Scribner & Welford, 1890. il. 8°, cl., \$1.

Hutton, Laurence. Curiosities of the American stage. N. Y., Harper, 1891 [1890.] c. 8+347 p. por. O. cl., \$2.50.

A series of chapters from the annals of the American theatre: plays and players are considered more particularly in their less familiar aspects. The book does not pretend to be critical, but is written with a thorough love and sympathy for the subject. The titles of the papers are: The native American drama; The Indian drama; The revolutionary and war drama; The frontier drama; The stage American in the character play; The local New York drama; The society drama; The American stage negro; The American burlesque; Infant phenomena of America; A century of American Hamlets. A double index—personal as well as local—makes the book available for reference. The numerous portraits of stage favorites give it a special interest.

***Ibsen, Henrik.** Prose dramas; authorized tr.

ed. by W. Archer. In 5 v. V. 3-5. N. Y., Scribner & Welford, 1890. 12°, cl., ea., \$1.25.

Iverach, Ja. St. Paul: his life and times. N. Y., A. D. F. Randolph & Co., [1890.] 6+216 p. D. (Men of the Bible ser.) cl., \$1.

The author is Professor of Apologetics and Exegesis of the Gospels in Free Church College, Aberdeen, Scotland. The chief sources of information for the fifteen chapters in which he has summed up the eventful career of St. Paul are of course the Acts of the Apostles and the Epistles of St. Paul and the articles on St. Paul in the "Encyclopedia Britannica," Smith's "Bible Dictionary," Schenkel's "Bibel-Lexicon" and in Herzog-Platt's "Real-Encyclopaedia." Besides, he has consulted Meyer, Godet, Edwards, Beet, Lightfoot and others, and been over every notable life of St. Paul that has thus far been written. He has put his abundance of material into good popular form.

Jastrow, Jos. The time-relations of mental phenomena. N. Y., N. D. C. Hodges, 1890. 1+60 p. O. (Fact and theory pap., no. 6.) cl., 50 c.

It is only within very recent years that this department of research has been cultivated; and it is natural that the results of different workers, involving variations in method and design, should show points of difference. In spite of these it seems possible to present a systematic sketch of what has been done, with due reference to the ultimate goal as well as the many gaps still to be filled.

***Johnson, H.** Ness and Jamie: a story of London life. N. Y. and Chic., Fleming H. Revell, 1890. 192 p. il. 12°, cl., 80 c.

***Johnson, Rossiter, ed.** Famous single and fugitive poems. *New cheaper ed.* N. Y., H: Holt & Co., 1890. 12°, cl., \$1.25.

***Jonas, C.** Bohemian made easy: a practical Bohemian course for English-speaking people. Milwaukee, Wis., C. N. Caspar, 1890. 294 p. 16°, cl., \$1.75.

Kansas State Historical Soc. Transactions; embracing the 5th and 6th biennial reports 1886-1888; together with copies of official papers during a portion of the administration of Gov. Wilson Shannon, 1856, and the executive minutes of Gov. J. W. Geary during the administration beginning Sept. 9, 1856, and ending March 10, 1867; comp. by F. G. Adams, Sec. V. 4. Topeka. Kansas Publishing House, 1890. 819 p. O. cl.

King, C., ed. The Colonel's Christmas dinner. Phil., L. R. Hamersly & Co., 1510 Chestnut St., 1890. c. 3-184 p. D. pap., 50 c.

Army experiences and some love experiences told at an impromptu dinner gotten up in army quarters out in the Sioux country one bleak Christmas day. By the well-known author of "Laramie," "Starlight Ranch," etc.

Kingston, W. H. G. Ronald Morton; or, the fire ships: a story of the last naval war. [*New ed.*] N. Y. and Chic., Fleming H. Revell, [1890.] 2-448 p. D. cl., \$1.50.

***Kirby, M. and E.** The sea and its wonders. *New cheaper ed.* N. Y., T: Nelson & Sons, 1890. il. 4°, cl., \$1.75.

***Kirk, Ellen Olney.** Queen money: a novel. *New ed.* Bost., Houghton, Mifflin & Co., 1890. 16°, cl., \$1.25.

***Kirkland, Jos.** Zury, the meanest man in Spring County. Bost., Houghton, Mifflin & Co., 1890. 16°, (Riverside pap. ser.) pap., 50 c.

***Knox, T. W.** Horse stories and stories of other animals: experience of two boys in managing horses, with many anecdotes of quadrupedal intelligence. N. Y., Cassell Publishing Co., 1890. il. 4°, cl., \$2.50.

***Lamb, C.** The adventures of Ulysses; preface by Andrew Lang; 34 original designs by F. Preller. Phil., Gebbie & Co., 1890. 12°, cl., \$1.50.

***Lasausse, Abbé.** A happy year; or, the year sanctified by meditating on the maxims and sayings of the saints; from the French by Mrs. James O'Brien. N. Y., Benziger Bros., 1890. 12°, cl., net, \$1.

Lean, Mrs. Francis, [*formerly* Florence Marryat.] Brave heart and true: a novel. N. Y., G. Munro, [United States Book Co., 1890.] 4-349 p. D. (Seaside lib., *pocket ed.*, no. 1643-) pap., 20 c.

Lefroy, W. Chambers. The ruined abbeys of Yorkshire; il. by A. Brunet-Desbaines and H. Toussaint. *New ed.* N. Y., Macmillan & Co., 1891 [1890.] 10+296 p. D. cl., \$2.

Gives the history of eleven abbeys which form a glorious group of ruins, from which the author thinks we cannot get the best and deepest enjoyment or reveal to others the secret of their charm without an imaginative sympathy with the spirit which wrought in and still lingers near them. The first edition was published some seven years ago; since then much fresh light has been thrown on monastic antiquities; and, in revising the work for this edition, the author has made careful use of later authorities.

Leitch, Mary and Margaret W. Seven years in Ceylon: stories of mission life. N. Y., American Tract Soc., [1890.] c. 7+170 p. il. O. bds., 75 c.

Besides the many stories founded on fact of the people of Ceylon, there are interesting chapters on: Revival meetings; A visit to a heathen school; A great heathen festival; A brief visit to the Pulney Hills; A Christian wedding; A brief visit to Neirera Ellia; Young People's Society of Christian Endeavor; The liquor traffic a great foe of missions; Miss Eliza Agnew, or, one woman's work in the foreign field.

***Leland, C. Godfrey,** [*"Hans Breitman," pseud.*] Gypsy sorcery and fortune-telling; illustrated by numerous incantations, specimens of medical magic, anecdotes and tales. N. Y., Scribner & Welford, 1890. il. 4°, cl., \$4.

Leland, C. Godfrey, [*"Hans Breitman," pseud.*] The mastery of memorizing. N. Y., Ja. P. Downs, 243 Broadway, [1890.] c. 2-110 p. D. (The memory and thought ser., v. 1, no. 1.) pap., 50 c.

Outlines the laws governing memory; prescribes simple methods of improving the memory and storing it. Bishop J. H. Vincent contributes a chapter on Bible memorizing with selections therefor; Mr. W. R. Baird gives valuable hints on legal study, with an example from the law of evidence; Mr. W. A. Dunning gives suggestions to undergraduates; Mr. G. F. C. Smillie concludes with hints on general study. The vol. is the first of a bi-monthly series to comprise Quickness of perception, Ear memory and eye memory training, The study of languages, Memory and thought, Memory training of the young. The editor is the well-known founder of the Industrial Art Public Schools of Philadelphia, and author of Practical education, etc. The series will be invaluable to the student, professional man, or indeed to anybody who wishes to remember more so as to have more to think with.

Litchfield, Grace Denio. Little he and she; il. by L. Meynelle. Bost., D. Lothrop Co., [1890.] c. 7-175 p. O. bds., \$1.50.

Two intensely natural children are the hero and heroine. Their love for one another, and their unconsciousness of the meaning of the word "hate," bring together two older persons who have been long estranged.

***Lives of English authors:** a biographical history of English literature from Chaucer to Browning. N. Y., T. Nelson & Sons, 1890. 323 p. 12°, cl., \$1.

Living Church (The) quarterly: containing an almanac and calendar for 1891. Milwaukee, Wis., The Young Churchman Co., 1890. 275 p. D. pap., 25 c.

***Lockyer, J. Norman.** The meteoritic hypothesis: a statement of the results of a spectroscopic inquiry into the origin of cosmical systems. N. Y., Macmillan & Co., 1890. il. 8°, cl., \$5.25.

***Loftie, W. J.** London City; its people, streets, traffic, buildings, history; il. by W. Luker. N. Y., Scribner & Welford, 1890. 4°, cl., net, \$15; *Limited large pap. ed.*, net, \$30.

Lothrop, Mrs. H. M., [*"Margaret Sidney," pseud.*] An Adirondack cabin: a family story, telling of journeyings by lake and mountain and idyllic days in the heart of the wilderness. Bost., D. Lothrop Co., [1890.] c. 6+432 p. il. O. bds., \$1.75.

Old and young people figure in this pretty holiday volume of travel in the Adirondack wilderness. Illustrated with many full-page pictures.

Loughlin, J. F., D.D. Sermons and lectures. Phil., H. L. Kilner & Co., [1890.] c. 3-212 p. D. cl., net, \$1.

Addressed to Catholics. The subjects are: The epiphany of our Lord; The blessed Sacrament; The sacred heart of Jesus; Perseverance in grace; St. John the Evangelist; The Isle of Destiny; The beauty of the Church; On forgiving injuries; The sixth Nicene canon and the Papacy.

***Lower grade English.** N. Y., T. Nelson & Sons, 1890. 16°, (Royal grammars.) cl., 40 c.

***Lowery, Woodbury, ed.** Decisions on the law of patents for inventions rendered by the U. S. supreme court from the beginning, 109 U. S. 1863-114 U. S. 1864. Wash., D. C., The Brodix Pub. Co., 1890. 52+643 p. O. (Brodix's Am. and Eng. patent cases, v. 15.) shp., \$6.50.

McCaskey, J. P., ed. Franklin sq. song collection, no. 7: two hundred favorite songs and hymns for schools and homes, nursery and firesides. N. Y., Harper, 1891 [1890.] c. 184 p. D. cl., \$1; bds., 60 c.; pap., 50 c.

Macdonald, G. A rough shaking; il. by W. Parkinson. N. Y., G. Routledge & Sons, [1890.] 7-384 p. D. cl., \$1.50.

Dedicated to the author's great-nephew. Two old men meet in a beautiful English country lane and exchange thoughts about the erroneous ideas men and women have about animals. One of the old men tells the story of his boyhood in a manner calculated to inspire noble, manly thoughts in healthy boys. The pictures are by W. Parkinson, and are bright and pretty. The title comes from the fact that the hero's parents are killed by an earthquake shock.

McGuzzler, Steward, (*pseud.*) Society as it found me out. N. Y., W. Carlton Regand, 1160 B'way, 1890. c. 5+115 p. D. pap., 50 c.

An amusing satire upon "Society as I found it."

***Mackay, Rev. A. B.** Apples of gold on silver: Scripture illustrations of the Shorter Catechism. N. Y., T. Nelson & Sons, 1890. 8°, cl., \$1.25.

MacKellar, T. Rhymes atween-times. 2d ed. Phil., Porter & Coates, 1890. c. 4-336 p. D. cl., \$1.50.

Madison, Andrew W. The true theory of Christianity; or, the lost book: a commentary on things that men should know. N. Y., Andrew M. Madison, 109 E. 59th St., 1890. c. 86 p. S. pap., 15 c.

For twenty-seven years the author has tried to understand "orthodoxy," but has failed. What he now believes he understands, and thinks he can explain so that others can understand it. In his opinion "God gave Christ a religion, but men have so perverted it and so mixed it up that most, if not all, of the 'essential points' in what they call 'orthodox' are mere 'bosh' and 'humbug.'" Also, in his opinion, if Christ were held up as a teacher, a guide, a friend and elder brother, and less as a God, mankind would be the better for it. He divides his book into four parts, all headed "Things that men should know," and every one containing 100 numbered propositions of belief, and rules for conduct of life.

***Mahaffy, Rev. J. P.** The Greek world under Roman sway. N. Y., Macmillan & Co., 1890. 12°, cl., \$3.

- ***Maher, Rev. Michael.** Psychology. N. Y., Benziger Bros., 1890. 12°, (English manuals of Catholic philosophy, no. 5.) cl., net, \$1.50.
- ***Malleson, G. B.** The Indian mutiny of 1857. N. Y., Scribner & Welford, 1890. il. map, plans, por. 8°, (Events of our own time ser.) cl., \$1.75.
- ***Manners, C. T.** A silver brand; or, the secrets of Schwarzenberg. N. Y., Street & Smith, [1890.] 4-287 p. D. (Select ser., no. 69.) pap., 25 c.
- ***Marshall, Sir Ja.** A memoir of the life of Sir James Marshall. C.M.G., taken chiefly from his own letters by the Rev. Canon Brownlow. N. Y., Catholic Publication Soc. Co., 1890. 170 p. por. 12°, cl., net, 90 c.
- ***Martyn, Carlos.** William E. Dodge: the Christian merchant. N. Y., Funk & Wagnalls, 1890. c. 2-349 p. por. D. (American reformers.) cl., \$1.50.
- William E. Dodge was born in Hartford, Connecticut, in 1805, and died in New York City in February, 1883. His large wealth and fine intellectual powers were always used in the cause of religion, morality, order, patriotism and philanthropy. He was an active, living force in New York City for more than sixty years. He witnessed the growth of the population of the metropolis, including the suburbs, from 150,000 to 2,000,000, and the record of his active business career is a record of New York business development that in itself is of general interest. The author has also written "Wendell Phillips" for the same series.
- ***Masterpieces of German fiction.** Chic., L. Schick. [1890.] c. '85-90. 29 p. D. cl., \$1.50.
- Contents:* Hans the dreamer; All in vain; First love, by Rudolph Lindau; The aristocratic world; The maid of Oyas, by Fanny Lewald; The visit to the lockup; The boarding-school girls, by Ernst Eckstein; The pilot captain, by Adolph Wilbrandt; L'Arre Vinta; Beppe the star-gazer; Maria Francesca, by Paul Heyse; Trudel's ball; The fortunes and fate of Little Spangle, by Hans Hopfen; Against the stream, by Ernest Eckstein.
- ***Miller, Walter.** Latin prose composition for college use. Pt. 1, Based upon Livy, books 21 and 22. Bost., Leach, Shewell & Sanborn, [1890.] c. 6+32 p. D. (The students' ser. of Latin classics.) cl., 60 c.
- ***Milton, J.** Complete poetical works of J: Milton; with biography and notes by Bishop Newton; il. with 50 photogravures from paintings and drawings by Westell, Martin, Landseer. *India Proof ed.* Phil., Gebbie & Co., 1890. 2 v. 4°, cl., \$15.
- ***Moll, Albert.** Hypnotism. N. Y., Scribner & Welford, 1890. il. 8°, (Contemporary sci. ser.) cl., \$1.25.
- ***Montana Ter.** *Supreme ct.* Reports of cases at the July term, 1889, and also of the state of Montana at the Jan. and Apr. terms, 1890; by Fletcher Maddox, rep. V. g. San Francisco, Bancroft-Whitney Co., 1890. c. 19+650 p. O. shp., \$6.
- ***Moore, T.** 'The epicurean: a tale. *New American ed.* Chic., A. C. McClurg & Co., 1890. 6-238 p. D. (Laurel-crowned tales.) cl., \$1.
- ***Morris, I. Hammond.** Practical plane and solid geometry, including graphic arithmetic; il. with drawings done specially for the book by the author. N. Y., Longmans, Green & Co., 1890. 264 p. 8°, cl., 80 c.
- ***Morris, W.** News from nowhere; or, an epoch of rest: being some chapters from a Utopian romance. Bost., Roberts Bros., 1890. 3-278 p. D. cl., \$1.

The narrator of this romance falls asleep to-day and awakes an old man on the banks of the Thames, and finds himself in an amazing land, among curious people, in the

year 1971. The society described is enjoying the delights of pure communism. Everything is owned in common; there is no government, no vicious class and no vice, and no enforced labor. Mr. Morris' story is all touched by a poet's fancy and is delightfully enticing.

- ***New York state reporter;** cont. all the current decisions of the courts of record of N. Y. state; ed. by W. S. Gibbons; v. 32, with index and table of cases. Alb., W. C. Little & Co., 1890. c. 13+35+1229 p. O. \$3.50.

Norris, Mary Harriott. Phebe; or, the Ewings of Killian Hook. N. Y., Hunt & Eaton, 1890. c. 308 p. D. cl., \$1.

Miss Norris' "Phebe" opens upon the reader at Newport when the fashionable season is just dawning, and we have a brilliant study of "fashionable life" at the great American resort. From Newport's display we turn to Killian Hook, where Phebe Ewing—youthful, brave beautiful—carries on the old Ewing Farm and waits for her brother, long absent in Australia. The characters are typical Americans and are sketched with great clearness.

- ***Norway, G.** Hussein the hostage; or, a boy's adventures in Persia. N. Y., Scribner & Welford, 1890. il. 8°, cl., \$1.50.

Not by bread alone; by the author of "The occupations of a retired life." [N. Y. and Chic., Fleming H. Revell, 1890.] 3-352 p. D. cl., \$1.40.

The hero, a little Italian boy, was found in a deserted tenement in Woburn St., London. The story tells of his adoption, the mystery in his life, his choice of a profession, and finally how he found that there was something more essential than the catering to physical appetite.

- ***Oldcastle, J.** Cardinal Newman: a monograph. N. Y., Catholic Publication Soc. Co., 1890. 76 p. 8°, cl., net, 60 c.

Osborn, H. S. A class-book of Biblical history and geography. N. Y., American Tract Soc., [1890.] c. 312 p. map, D. cl., \$1.25.

The events of Scripture story narrated in connection with descriptions of the scenes where they occurred. A class-book for students, by an experienced teacher.

- ***Pardoe, Julia.** The life of Marie de Medicis, Queen of France, Consort of Henry IV., and Regent of the kingdom under Louis XIII. N. Y., Scribner & Welford, 1890. 3 v. 8°, cl., \$15.

Paull, Mrs. G. A. [Minnie E. Kenney.] Prince Dimple and his every-day doings, told for the little ones. N. Y., A. D. F. Randolph & Co., [1890.] c. 5-129 p. il. O. cl., \$1.25.

A little tale for the nursery; with full-page pictures.

- Pendleton, L.** King Tom and the runaways: the story of what befell two boys in a Georgia swamp. N. Y., Appleton, 1890. c. 5+273 p. O. cl., \$1.50.

The second volume in the *American Fiction Series* for young people. Describes some remarkable adventures in a little known region. The illustrations by E. W. Kemble show thorough familiarity with the scenes and actors of the story. By the author of "In the wire-grass."

- Perry, T. Sergeant.** A history of Greek literature. N. Y., H. Holt & Co., 1890. c. 13+877 p. il. O. cl., \$7.50.

A philosophical account of the growth of Greek literature, and of its relations to the physical surroundings and political and social history of the people. In this setting appears the outlines of the great masterpieces, with English translations of their more interesting or representative passages. It is believed that the man who knows little or no Greek may by this book put himself in closer contact with the spirit of Greek literature than most students of the language have obtained; and also that the college-bred man who got from his study of these classics in the original but faint and distorted views of their beauties will here find assistance in extending and organizing his knowledge.

- ***Piozzi, Mrs. Hester Lynch.** Mrs. Piozzi and her friends: select passages from her diaries, letters and other writings; ed. by L. B. Seeley

- N. Y., Scribner & Welford, 1890. il. 8°, cl., \$2.50.
- *Potts, W. A., and Sargent, W. L. Elementary algebra; with numerous examples. N. Y., Longmans, Green and Co., 1890. 146 p. 12°, cl., 60 c.
- Pratt, Anna M. Friends from my garden; with original and selected poems; il. by Laura C. Hills. N. Y., F. A. Stokes Co., 1890. c. 5-128 p. O. (Flowers from hill and dale ser.) bds., \$2.50.
Il. with 12 designs in colors representing personified or living flowers; accompanied by many poems of flowers. The binding of enamelled cardboard, stamped in colors and gold, is rich and novel.
- *Pung, Sarah. A story of our little farm. N. Y. and Chic., Fleming H. Revell, 1890. 128 p. il. 12°, cl., 40 c.
- Quick, Rob. Hebert. Essays on educational reformers. Only authorized ed. of the work as rewritten in 1890. N. Y., Appleton, 1890. c. 34+560 p. D. (International education ser., no. 17.) cl., \$1.50.
First published in 1868. As now presented, revised, edited and in a large measure rewritten, and also enlarged for this series, it is practically a new work.
- Rand, Rev. E. A. Deeds worth telling; logs for the Yule-tide fire. N. Y., Hunt & Eaton, 1890. c. 233 p. il. O. cl., \$1.50.
Instead of writing about imaginary boys and what they might do, Mr. Rand tells twenty-six true stories of what real boys (and girls and men and women as well) have actually done.
- Rand, Rev. E. A. Under the lantern at Black Rocks. N. Y., Hunt & Eaton, 1890. c. 3-347 p. D. cl., \$1.25.
There is plenty of life in the story of this group of lads in a small New England seaport. It proves to any boy's satisfaction that the fellow who sticks to his business honestly comes out ahead of his brilliant rival, who blows a big trumpet, but neglects the plain duties of life.
- Reed, Elizabeth A. Hindu literature; or, the ancient books of India. Chic., S. C. Griggs & Co., 1891 [1890.] c. 410 p. D. cl., \$2.
In Hindu literature the books themselves, with their commentaries and the works connected with their history and philology, constitute so large a library that people of modern times cannot afford the time it takes to get at the gems of thought in these colossal works. An effort has here been made to give the chronology of these ancient books, showing where they belong in the world's history, and presenting a résumé of their teachings and specimens of their literary style. The work has been done as briefly as is consistent with accuracy. The author is a member of the Philosophical Society of Great Britain. Full index.
- Reynolds, Beatrice. The match-maker. [New cheaper ed.] Phil., T. B. Peterson & Bros., [1890.] c. '78. 17-300 p. S. pap., 25 c.
- Rhoades, H. E. Around the world with the blue jackets; or, how we displayed the American flag in foreign waters. Bost., D. Lothrop Co., [1890.] c. 3-296 p. il. O. bds., \$1.75.
An entertaining and realistic description of service afloat on a man-of-war, despatched to show the flag of the United States in out-of-the-way places and to out-of-the-way peoples. China and Japan are the chief countries described.
- Riggs, J. D. S. In Latinum (*Pensa in Latinum sermonem vertenda*); for academies and high schools. Pars prima, Based upon "Cæsaris de bello Gallico commentarii, 1-4." Chic., Albert & Scott, 1890. c. 2-124 p. D. (Inter-collegiate Latin ser.) cl., 50 c.
- Roberts, Sir Randal H. Curb and snaffle. N. Y., G. Monroe, [United States Book Co., 1890.] 2-250 p. D. (Seaside lib., pocket ed., no. 1647.) pap., 20 c.
- *Ropes, Mary E. Cottage politics. N. Y. and Chic., Fleming H. Revell, 1890. 154 p. il. 12°, cl., 60 c.
- *St. Alphonsus de Liguori. Complete ascetical works: from the Italian; ed. by Rev. Eugene Grimm: *Centenary ed.* In 18 v. V. 17, Miscellany. N. Y., Benziger Bros., 1890. 16°, cl., net, \$1.25.
- Sallust [Lat. Sallustius] Crispus, Caius. The bellum Catilinæ; ed. by C. G. Hebermann, on the basis of Schmalz ed., with an introd. and a vocabulary by C. G. Hebermann. Bost., Leach, Shewell & Sanborn, [1890.] c. 14+182 p. D. (The students' ser. of Latin classics.) cl., 90 c.
Edited on the basis of the third edition of the work by J. H. Schmalz.
- Sand, George, [pseud for Mme. A. L. A. D. Dudevant]. Nanon; tr. by Eliz. Wormeley Latimer. Bost., Roberts Bros., 1890. c. 2+325 p. D. hf. rus., \$1.50.
Offers a charming picture of rural France during the French revolutionary period.
- Savage, M. J. Life. Bost., G. H. Ellis, 1890. c. 6-237 p. O. cl., \$1.
A series of sermons on life. The author's purpose has been "to consider some of those difficulties, practical problems, which weary the brain of so many and burden the heart."
- Sawyer, Eugene T. The Los Huegos mystery. N. Y., Street & Smith, [1890.] c. 4-201 p. D. (Secret service ser., no. 38.) pap., 25 c.
- *Schrader, O. Prehistoric antiquities of the Aryan peoples: a manual of comparative philology and the earliest culture; from the 2d German ed. by F. B. Jevons. N. Y., Scribner & Welford, 1890. 8°, cl., \$6.75.
- *Scott, Sir Walter. The journal of Sir Walter Scott, 1825-1832; from the original manuscript at Abbotsford. N. Y., Harper, 1890. 2 v., 8+416; 6+517 p. por. 8°, cl., \$7.50.
- Seawell, Molly Elliot. Little Jarvis. N. Y., Appleton, 1890. c. 64 p. il. D. (Young heroes of our navy ser.) cl., \$1.
The story which received a prize of five hundred dollars, offered by *The Youth's Companion*. Its hero is a mischievous midshipman on board the frigate *Constitution*, and the incidents pass on board of that vessel. Jarvis, despite his proneness to play pranks, is a noble, high-spirited young fellow, and at last meets his death in the historical fight between the *Constitution* and the French ship, the *Vengeance*.
- *Secker, Rev. W. The nonsuch professor. N. Y. and Chic., Fleming H. Revell, 1890. 367 p. 12°, cl., \$1.
- Sheldon, Mrs. Georgie. Stella Roosevelt: a novel. N. Y., Street & Smith, [1890.] c. 5-419 p. D. (Primrose ser., no. 10.) pap., 50 c.
- Slosson, Annie Trumbull. Seven dreamers. N. Y., Harper, 1891 [1890.] c. 3+281 p. il. D. cl., \$1.25.
In the introductory "Aunt Charry" says that every village has its dreamer "who would be sorely missed more'n some o' the wide-awake ones." The seven dreams of the seven dreamers are entitled "How Faith came and went; Botany Bay; Aunt Randy; Fishin' Jimmy; Butterneggs; Deacon Pheby's selfish natur'; and A speakin' ghost. All show fine poetic feeling and a keen sympathy with human joy and sorrow.
- Soper, H. M., ed. Soper's patriotic speaker: Washington centennial number: a collection of speeches made April 30, 1889; with many other patriotic and prose selections. Chic., T. S. Denison, [1890.] 143 p. D. (Scrap-book recitation ser., no. 8.) pap., 25 c.
- Spalding, J. L. Education and the higher life. Chic., A. C. McClurg & Co., 1890. c. 3-210 p. D. cl., \$1.
The author is the Roman Catholic Bishop of Peoria,

Illinois. He takes as his text Locke's statement that "the business of education is not to perfect the learner in any of the sciences, but to give him mind that freedom and disposition and those habits which may enable him to attain every part of knowledge himself." From this he describes an ideal university and ends by a tribute to Mary Gwendolin Caldwell, "who has now given existence and a dwelling-place to what was heretofore a dreamlike vision."

Sprague, Rev. Philo W. Christian socialism, what and why? with appendix address of the Bishop of Durham on socialism. N. Y., E. P. Dutton & Co., 1891 [1890.] c. 2+204 p. S. cl., 75 c.; pap., 50 c.

Contents: What is socialism? Our present economic system; Spirit of the system; Results of the system; why socialists believe in collective ownership and control of land; Results of the system; why socialists believe in collective ownership and control of capital; Christianity and our present industrial system; The message of Christian socialism; The realization of Christian socialism.

***Stables, Gordon.** Twixt school and college: a tale of self-reliance. N. Y., Scribner & Welford, 1890. il. 8°, cl., \$1.50.

Stephens, Mrs. Ann S. Married in haste. [*New cheaper ed.*] Phil., T. B. Peterson & Bros., [1890.] c. 18-333 p. S. pap., 25 c.

***Sterry, J. Ashby.** Nutshell novels. N. Y., Scribner & Welford, 1890. 8°, cl., \$1.50.

Stoker, Bram. The Snake's Pass: a novel. N. Y., Harper, 1890. 2+234 p. D. (Harper's Franklin sq. lib., new series, no. 685.) pap., 40 c.

Shleenanah, which is in Irish parlance "The Snake's Pass," is a small cleft or mountain gorge in the west of Ireland, that popular superstition accredits with being the place that St. Patrick did battle with the King of Serpents. Knockalltecore, the hill of the lost crown of gold, is also vested with interest because of its connection with the legendary lore, and its being the site of the brave rescue, and a romantic incident that makes Nora Joyce the heroine in a novel that pictures several phases of Irish life.

Sumner, T. O. Waukeenah's slave: a legend; il. by Horace Wightman. N. Y., W. Carlton Regard, 1160 Broadway, [1890.] c. 2+43 p. S. pap., silk cords, \$1.
A graceful poem, gotten up as a souvenir.

Szczepanski, Fritz v., ed. Bibliotheca polytechnica: directory of technical literature. 1st annual issue, 1889. N. Y., International News Co., 1890. 80 p. D. flex. cl., 75 c.

A classified catalogue of all books, annuals and journals published in America, England, France and Germany, including their relations to legislation, hygiene and daily life. Arranged under subject headings, the catch titles being in German, French and English.

Talbot, Ella V. The perseverance of Chryssa Arkwright: a lesson in self-help. N. Y., Hunt & Eaton, 1890. c. 266 p. D. cl., \$1.
A story for girls.

Taylor, W. M., D.D. The miracles of our Saviour expounded and illustrated. N. Y., A. C. Armstrong & Son, 1890. c. 6+449 p. D. cl., \$1.75.

A companion volume to "The parables of our Saviour," already in the fourth edition. The pastor of the Broadway Tabernacle has not attempted any classification of the Saviour's miracles because, after Westcott, he thinks that quite unnecessary, and because, taking each just as it comes and putting it in its own surroundings, he says we get a fuller view of its teaching than we could otherwise obtain. His aim throughout is expository and practical.

Tead, Lotise Ordway. The Sunday-school primary teachers' manual. Bost., Congregational S. S. and Pub. Soc., 1890. c. 2+71 p. D. cl., 35 c.; pap., 25 c.

Besides many brief hints as to management of the class, furnishings, etc., there are given opening and closing exercises, motion exercises, brief but pointed Bible exercises, offering and birthday exercises, lessons in Bible history and geography (with outline maps), and other short exercises for teaching children.

Terry, Milton S. The Sibylline oracles; tr. from the Greek into English blank verse. N. Y.,

Hunt & Eaton, 1890. c. tr. 2-267 p. D. cl., \$1.50.

The Sibylline oracles are a collection of pseudepigraphal poems, venerable for their antiquity, and valuable for their exhibition of the spirit and thought of the early Christian centuries. They possess a permanent value for the theologian and the student of history.

***Thompson, Dan. Greenleaf.** The philosophy of fiction in literature. N. Y., Longmans, Green & Co., 1890. 8°, cl., \$1.50.

Thompson, Mrs. E. H. From the Thames to the Trosachs: impressions of travel in England and Scotland; with an introd. by Jesse L. Hurlbut. N. Y., Hunt & Eaton, 1890. c. 7+203 p. D. (The Epworth readings from 1870-71.) cl., 50 c.

Tillier, Claude. My uncle Benjamin: a humorous, satirical and philosophical novel; from the French by B. R. Tucker, with a sketch of the author's life and works, by Ludwig Pfarr. Bost., B. R. Tucker, 1890. c. 312 p. D. cl., \$1; pap., 50 c.

Claude Tillier was born on the 10th of April, 1801, in Clancy, a small town in the department of Nièvre. He died at Nevers, October 12, 1844. He "kicked against the pricks" all his life and met plenty of misfortune, which probably accounts for the pessimistic strain in this novel. The translation is probably accurate. The French call a spade a spade, and Mr. Tucker never softens their vocabulary. Uncle Benjamin was a physician, devoted to his sister, the mother of seven children, one of whom is supposed to tell the story. He was "the drollest, wittiest man in the country, and almost the least sober."

Tolstoi, Count Lyof N. The dominion of darkness: a drama in five acts; from the original Russian. Chic., C. H. Sergel & Co., [1890.] c. tr. 116 p. D. (Sergel's Columbian lib., v. 1, no. 4.) pap., 25 c.

The scene is laid in Russia. The actors are peasants of the lowest class, upon whose improvement in morality and acquiring of knowledge Count Tolstoi has spent the best years of his life. A startling picture is given of scenes and incidents that, incredible as it may appear, are said still to exist among the great bulk of the Russian peasantry.

Tolstoi, Count Lyof N. The romance of marriage; tr. by Alexina Loranger. Chic., Laird & Lee, 1890. c. 4-171 p. D. (Pastime ser., no. 45.) pap., 25 c.

A young Russian girl of eighteen marries her guardian, a man thirty-six, full of plans and hopes for the good of his country and his fellowmen. The romance of her wedded life seems to wear off and she feels neglected and uninterested in her husband's ideals. After some severe lessons she is finally taught through her two children to make a good wife for their father.

Toussaint Samson, Mme. A Parisian in Brazil; from the French, by Emma Toussaint. Bost., Ja. H. Earle & Co., 170 Washington St., 1891 [1890.] c. 2-166 p. il. D. cl., \$1.

Brazil looks to France for many of its social and commercial fashions and customs, and for this reason a Parisian is specially competent to sketch them correctly. The account of the relationship existing between the races, negro and Caucasian, has for Americans a national interest. The book gives late and profitable information about the land which has so recently joined the sisterhood of American Republics.

Towle, Mary L. W. Where is heaven? and other poems. San Francisco, Cal., The Bancroft Co., 1890. c. 3-48 p. S. pap., 50 c.

***Towner, D. B.** Hymns new and old, no. 2. N. Y. and Chic., Fleming H. Revell, 1890. 190 p. 12°, bds., 30 c.

Trafton, Adeline, [now Mrs. Knox.] Dorothy's experience. Bost., Lee & Shepard, 1891 [1890.] c. 2-211 p. S. hf. cl., \$1.

The history of a mental struggle with theological problems. Dorothy at the suggestion of her pastor drops all theorizing and settles down to help others. She lets the religious problems take care of themselves and takes up the work of helping some unpromising specimens of factory girls, only to find, after some difficulties, that her troubles have vanished, with those of the young women

whom, in unconventional but kindly and human ways, she has helped to a better life.

Tucker, Mrs. Charlotte, ["A. L. O. E.," *pseud.*] *The Hartley brothers; or, the Knights of Saint John.* N. Y. and Chic., Fleming H. Revell, [1890.] 11+226 p. il. D. cl., 75 c.

A sequel to the "Pictures of St. Paul" and "Pictures of St. Peter;" but so little is known of the personal history of St. John, that instead of making the beloved disciple hero, the author has made the Hartley brothers enact in their lives the principles that this apostle preached. The scenes are for the most part in a distant Indian mission. The story is made up of perilous adventures and pleasing experiences of two brothers who enrolled themselves Knights of St. John.

Tuttle, Hulson. Religion of man and ethics of science. N. Y., M. L. Holbrook & Co., 1890. c. 3+313 p. D. cl., \$1.50.

The fundamental propositions of the religion of man, under which the author means Christianity, are given and the results summed up as superstition; a priesthood; bigotry; persecution; suppression of knowledge; and the arrogance of infallibility. The fundamental scientific proposition that man was evolved from the lowest form of being is then stated, and the results stated to be nobility of life; highest ideal aspiration; all-embracing charity and philanthropy; earnest endeavor to actualize the ideal perfect life, etc. The author puts many of the old arguments in a fresh way.

Under the nursery lamp: songs about the little ones. N. Y., A. D. F. Randolph & Co., 1890. c. 3-87 p. S. cl., 75 c.

In a pretty blue cover; a collection of poems from various sources about the little ones.

United States. The McKinley tariff act: der englische text mit deutsches übersetzung, angabe der bisherigen zollsätze und alphabet. register der artikel, englisch u. deutsch; mit anhang- das zollverwaltungs. Gesetz (The McKinley customs administrative act.) N. Y., E. Steiger Co., [1890.] c. 113 p. D. pap., 50 c.

Upton, Mrs. Harriet Taylor. Our early presidents, their wives and children, from Washington to Jackson. Bost., D. Lothrop Co., [1890.] c. 7-395 p. por. and il. O. cl., \$4.

The seven Presidents whose families the author photographs in this volume are known as the "historic Presidents," and were those concerned in the early making of the American republic. Family letters of the various Presidential households, their private records and diaries, their personal recollections and researches, have furnished the most of the material. The many portraits and illustrations are directly from the original paintings and family relics.

Van Allen, Jane A. One hundred poems. N. Y., J. S. Ogilvie, 1890. 2-160 p. D. (Sunnyside ser., no. 13.) pap., 25 c.

***Vermont. Supreme ct.** Reports of cases. 2d ed. unab., with notes and references by the editorial corps of the national reporter system; Book 12, cont. a verbatim reprint of v. 37-40 of the

Vt. reports; Veasey's reports, v. 2-5. St. Paul, West Pub. Co., 1890. c. 6+244; 6+298; 8+273; 8+276 p. O. shp., \$12.

***Villari, Pasquale.** The life and times of Girolamo Savonarola; tr. by Linda Villari. *New cheaper ed. rev. and enl.* N. Y., Scribner & Welford, 1890. 2 v., por. and il. 8°, cl., \$6.

Vincent, J. H., (Bp.) A study in pedagogy for people who are not professional teachers. N. Y., Wilbur B. Ketcham, [1890.] c. 73 p. D. cl., 60 c.

This well-known Bishop of the Methodist Church addresses his ideas in a plain, frank way to fathers, mothers, grandfathers, grandmothers, brothers, sisters, servants, preachers, clerks, editors, merchants, school-teachers, bill-posters and newsboys, "a multitude who help in never so slight a way to make public sentiment" in favor of true popular education and the best means of furthering it.

Vincent, J. H., (Bp.) Studies in young life: a series of word-pictures and practical papers. N. Y., Funk & Wagnalls, 1890. c. 274 p. D. cl., \$1.25.

Forty-one of these word-pictures offer all kinds of practical advice in the form of short sermons. The Bishop thoroughly understands the peculiar trials and temptations of young hearts and minds. He thinks they should be taught to study, grapple and control circumstances. They must wait for experience to give wisdom and for years to mature, but they must wait actively, and must be made to realize that every one is in a large sense the arbiter of his own destiny.

***Wagner, R.** Richard Wagner's letters to his Dresden friends, Theodore Uhlig, Wilhelm Fischer and Ferdinand Heine; tr. into English with a preface by J. S. Shedlock. N. Y., Scribner & Welford, 1890. 8°, cl., \$3.50.

***Webb, Mrs. Pomponia;** or, the gospel in Cæsar's household. N. Y. and Chic., Fleming H. Revell, 1890. 384 p. il. 12°, cl., \$1.

***Wollstonecraft, Mary.** A vindication of the rights of woman; with strictures on political and other subjects. *New ed.*, with introd. by Mrs. H. Fawcett. N. Y., Scribner & Welford, 1890. 8°, cl., \$2.

Wood, Jerome Ja. The wilderness and the rose: a story of Michigan. Hudson, Mich., Wood Book Co., 1890. c. 133 p. D. cl., \$1.

Michigan life half a century ago is the subject; scenes and incidents of pioneer life are depicted in the narrative.

***Wood, J. T.** Modern discoveries on the site of ancient Ephesus: by-paths of Bible knowledge, v. 14. N. Y. and Chic., Fleming H. Revell, 1890. 128 p., il. 12°, cl., \$1.

***Zaehnsdorf, Jos. W.** The art of bookbinding: a practical treatise. *New ed. rev. and enl.* N. Y., Scribner & Welford, 1890. 12°, cl., \$1.75.

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Kirby, The sea and its wonders, <i>new cheaper ed.</i>	1.75	— A chapter of adventures.....	1.25
Lives of English authors.....	1.00	— Maori and settler.....	1.50
Lower grade English.....	40	Ibsen, Prose dramas, v. 3-5.....	1.25
Mackay, Apples of gold.....	1.25	Leland, Gypsy sorcery and fortune-telling..	4.00
J. S. OGILVIE, N. Y.		Loftie, London City, <i>net</i> , \$15; <i>Large-pap. ed.</i>	30.00
Van Allen, One hundred poems.....	25	Malleon, The Indian mutiny of 1857....	1.75
THE OPEN COURT PUB. Co., Chic.		Moll, Hypnotism.....	1.25
Binet, On double consciousness.....	50	Norway, Hussein the hostage.....	1.50
T. B. PETERSON & BROS., Phila.		Pardoe, Life of Marie de Medicis, 3 v....	15.00
Reynolds, The match-maker, <i>new cheaper ed.</i>	25	Piozzi, Mrs. Piozzi and her friends.....	2.50
Stephens, Married in haste, <i>new cheaper ed.</i>	25	Schrader, Prehistoric antiquities of the Aryan peoples.....	6.75
PORTER & COATES, Phila.		Stables, 'Twixt school and college.....	1.50
Edwards, From Joppa to Mount Hermon.	1.50	Sterry, Nutshell novels.....	1.50
MacKellar, Rhymes atween-times, <i>2d ed.</i> ..	1.50	Villari, Life of Savonarola, <i>new cheaper ed., rev. and enl.</i> , 2 v.....	6.00
PRESBYTERIAN COMMITTEE OF PUB., Richmond, Va.		Wagner, Richard Wagner's letters to his Dresden friends.....	3.50
Dabney, Discussions, v. 1.....	1.50	Wollstonecraft, Vindication of the rights of woman, <i>new ed.</i>	2.00
A. D. F. RANDOLPH & Co., N. Y.		Zaehnsdorf, Art of bookbinding, <i>new ed., rev. and enl.</i>	1.75
Iverach, St. Paul.....	1.00	C. H. SERGEL & Co., Chic.	
Paull, Prince Dimple.....	1.25	Tolstoi, The dominion of darkness.....	
Under the nursery lamp.....	75	E. STEIGER & Co., N. Y.	
W. CARLTON REGAND, 1160 B'way, N. Y.		United States, McKinley tariff act (in German).....	
McGuzzler, Society as it found me out...	50	STREET & SMITH, N. Y.	
Sumner, Waukeenah's slave.....	1.00	Callahan, Easy method of ventriloquism..	10
ROBERTS BROTHERS, Bost.		Manners, A silver brand.....	25
Morris, News from nowhere.....	1.00	Sawyer, The Los Huegos mystery.....	25
Sand, Nanon.....	1.50	Sheldon, Stella Roosevelt.....	50

F. A. STOKES CO., N. Y.
Hall and others, From beginning to end... \$7.50
Pratt, Friends from my garden..... 2.50

BENJ. R. TUCKER, Bost.
Tillier, My uncle Benjamin 50c.; 1.00
UNITED STATES BOOK CO. (J. W. Lovell Co.),
N. Y.

American Novelist's Series.
Fleming, Countess Isabel (44) 25
Halpine, A letter (50) 25

Lovell's International Series.
Farjeon, Basil and Annette (133) 50
Fenn, Lady Maude's mania (136).... 50 c.; 1.00
Seaside Library, Pocket Edition.

Corelli, Wormwood (1663) 20
Lean, Brave heart and true (1643).... 20
Roberts, Curb and snaffle (1647)..... 20

WARD & DRUMMOND, N. Y.
De Mille, Helena's household, *new issue*... \$1.50

WARD, LOCKE & CO., N. Y.
Bettany, Dark peoples of the land of sun-
shine 1.00
Every man his own mechanic, *new ed.*... 3.00

WEST PUB. CO., St. Paul, Minn.
Vt., *Supreme ct.*, Reports of cases, 2d ed.,
Book 12 12.00

C. L. WEBSTER & CO., N. Y.
Clemens, A Connecticut Yankee..... 3.00

WOOD BOOK CO., Hudson, Mich.
Wood, The wilderness and the rose 1.00

THE YOUNG CHURCHMAN CO., Milwaukee, Wis.
Living church quarterly, 1891..... 25

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Allsop, F. C. Electric bell construction: a treatise on
the construction of electric bells, indicators and similar
apparatus. With 177 il. drawn to scale. Post 8°. 122 p.,
3s. 6d. *Spon*

Ballou, W. R. A compend of equine anatomy and
physiology. With 29 graphic il. selected from Chau-
veau's comparative anatomy. Post 8°. 214 p., 4s. 6d. *Pentland*

Barttelot, Edmund Musgrave, Life of. Captain and
Brevet-Major Royal Fusiliers. Commander of the Rear
Column of the Emin Pasha Relief Expedition; being an
account of his services for the relief of Kandahar, of
Gordon, and of Emin, from his letters and diary, by
Walter George Barttelot. 8°. 410 p., 16s. *Bentley*

Dreyer, J. L. E. Brahe, Tycho: a picture of scientific
life and work in the sixteenth century. 8°. 418 p., 12s.
6d. *Black*

Burnand, F. C. Quite at home. With illustrations
from *Punch*. Post 8°. 416 p., 5s. *Bradbury*

Celebrities of the century: being a dictionary of men
and women of the nineteenth century. Edited by Lord
C. Sanders. New and revised ed. roy. 8°. 1080 p.,
10s. 6d. *Cassell*

Coleridge, S. T. Pictorial works. Ed. with introduc-
tion and notes by T. Ashe. Vol. 1. 12°. 2s. 6d. *Bell & S*

Corbett, E. An old coachman's chatter, with some
practical remarks on driving, by a semi-professional.
With eight full-p. il. on stone by John Sturgess. 8°. 290 p., 15s. *Bentley*

Cutler, E., Smith, T. E., and Weatherly. Law of musi-
cal and dramatic copyright. Post 8°. 160 p., 3s. 6d. *Cassell*

Dollinger, J. I. Studies in European history; being
academic addresses. Translated at the request of the
author by Margaret Warre. With portrait. 8°. 426 p.,
14s. *Murray*

Edis, A. W. Sterility in women, including its causation
and treatment. With 33 il. 8°. 112 p., 6s. *Lewis*

Ely, T. Manual of archeology, with an index and 114
il. 8°. 268 p., 6s. *Grevel*

Kerr, J. History of curling, Scotland's ain game; and
fifty years of the Royal Caledonian Curling Club. (Edin-
burgh, Douglas.) 8°. 436 p., 14s. 6d.; net. *Hamilton*

Malet, L. The wages of sin. 3 vols. Cr. 8°. 31s. 6d. *Sonnenschein*

Mazzini, Joseph. Life and writings. Vol. 1. Autobiog-
raphical and political. Post 8°. 370 p., 4s. 6d. *Smith & E*

Newman, J. H. Select treatise of St. Athanasius in
controversy with the Arians. 5th ed. 2 vols. Post 8°. 890 p., 15s. *Longmans*

Pfeiderer, O. The development of theology in Ger-
many since Kant, and its progress in Great Britain
since 1825. Translated under the author's supervision
by J. Frederick Smith. roy. 8°. 402 p., 10s. 6d. (Li-
brary of Philosophy.) *Sonnenschein*

Sims, G. R. A bunch of primroses. Il. by J. Willis
Grey. 8°. 2s. *Tuck*

Sims, G. R. Nellie's prayer. Il. by T. Willis Grey.
Demy 8°. 3s. *Tuck*

Smith, H. The tin trumpet. New ed. 12°. 366 p.,
1s. *Routledge*

Steuart, J. A. Kilgroom, a story of Ireland. Post 8°. 230 p., 6s. *Low*

Steuart, J. A. Letters to living authors. Il. with the
portraits of the different authors. Cr. 8°. 6s. *Low*

Alexander, G. G. Confucius, the great teacher: a
study. Post 8°. 332 p., 6s. *Paul*

Anglo-American annual: a concise directory of Eng-
lish and American residents, and handbook of informa-
tion for British subjects in Paris. 16°. 2s. 6d. *Brentano*

Annals of botany. Edited by J. B. Balfour and others.
Vol. 4, no. 14: May, 1890. Roy. 8°. Sewed, 13s. 6d. *Frowde*

Antiquary. Vol. 21. 4°, half morocco, 10s. 6d. *Stock*

Beaumont, R. Color in woven design. With 32 col-
ored plates and numerous original illustrations. Post
8°. 460 p., 21s. *Whittaker*

Beyer. Norse and English words and phrases. A vo-
cabulary and phrase-book. Cr. 8°. 4s. 6d. *Phillip*

Boisgobey, F. du. An ocean knight; or, the Corsairs
and their conquerors. Translated from the French.
With 23 full-p. il. and 46 vignettes, by Adrien Marie.
roy. 8°. 310 p., 7s. 6d. *Warne*

Booth, W. The general's letters, 1885: being a reprint
from the *War Cry* of letters to soldiers and friends scat-
tered throughout the world. Post 8°. 106 p., 1s. and 2s. *Salvation Army*

Brown, W. L. Manual of assaying gold, silver, copper,
and lead ores. Revised, corrected and considerably
enlarged, and with a chapter on the assaying of fuels
by A. B. Griffiths. 12°. 350 p., 7s. 6d. *Heinemann*

Chaffey, W. C. Lymph-stasis; or, retardation of
lymph as an element in the causation of disease, espe-
cially in regard to scrofula and tuberculosis. 8°. 3s. *Lewis*

Clarke, G. S. Fortification: its past achievements, re-
cent development, and future progress. With 56 il. 8°. 306 p., 14s. *Murray*

Gross, C. The Gild merchant: a contribution to British
municipal history. 2 v., 8°. 790 p., 24s. *Frowde*

Messiter, C. A. Sport and adventures among the
North American Indians. With original il. by Charles
Whymper. 8°. 374 p., 12s. 6d. *Porter*

Musset, Alfred de. By Cyril Francis Oliphant. 12°. 196 p., 2s. 6d. (Foreign classics for English readers.) *Blackwoods*

Smollett, T. The adventures of Peregrine Pickle. Li-
brary ed. of Smollett's novels. Vol. 2. 8°. 5s. *Routledge*

Smollett, T. Works. Library ed. Vol. 4. The adventures
of Ferdinand Count Fathom. 8°. 5s. *Routledge*

Smollett, T. Works. Vol. 5. Library ed. Sir Launce-
lot Greaves and The adventures of an Atom 8°. 5s. *Routledge*

Smollett, T. Works. Library ed. The expedition of
Humphry Clinker. 8°. 5s. *Routledge*

Swinburne, C. A. Sacred and Shakespearian affinities;
being analogies between the writings of the psalmists
and of Shakespeare. 8°. 278 p., 10s. 6d. *Bickers*

Turner, J. M. W. Liber studiorum: a selection from,
with a historical introduction by Fred. Wedmore, and
practical notes by Frank Sturt. In four parts, sewed,
each 12s. 6d.; and complete in post folio, 52s. 6d. *Blackie*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 13, 1890.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

A PLEA FOR A COMPLETE RECORD OF BOOKS.

THE publication of the new volume of the American Catalogue has been delayed for several months, at considerable sacrifice, because of the omissions that were found in the information sent by publishers, many of whom, although sending most of their books for record in the PUBLISHERS' WEEKLY, had omitted so many titles or bibliographical details that to fill the gaps required indefinite correspondence and caused very great delay. The result has been so serious that we could not undertake, in another issue of the "American Catalogue"—namely, that for 1890-1895—to repeat these expensive delays. The same is true of the "Annual Catalogue," as after all our endeavors through the year to make our records complete, we have each year found that many publishers have omitted a few titles, and some publishers a great many titles, so that our Supplementary List, which is at best but a short-title index, becomes a very serious burden.

As the "Annual Catalogue" for 1890, which will be put to press promptly on the close of the year, will be the continuation of the new volume of the "American Catalogue," it is doubly important that this year's records should be complete. We therefore ask publishers to look over the Order Lists in the PUBLISHERS' WEEKLY of the year, or their own records of books sent, and to mail us at once any omitted titles of books published within 1890, so that we can get them into the regular issues of the PUBLISHERS' WEEKLY during the month of December. After having given this opportunity, we cannot undertake to continue the system of Supplementary Lists on which we have hitherto been compelled to fall back. A circular letter to this effect has been mailed to the publishing trade, and we hope they will give their best and most prompt attention to the matter.

THE outcome of the suits instituted by the Messrs. Black, of Edinburgh, against the reprinters of the "Encyclopædia Britannica" and their agents, will be watched with great interest. Whether they be successful or not their movement will be satisfactory if it tends to render uncertain and unprofitable the endeavors of a certain class of people to foist wares upon the

public under false pretences. That is what an agent of the alleged reprint attempts to do when he represents a number of volumes to be a reprint of the ninth edition of the "Encyclopædia Britannica," which is such only in part. This was the grievance also against the manufacturers of the photographed edition of the Webster's Dictionary of 1847, when they attempted placing it with the intention of misleading the public into the belief that it was a reprint of the unabridged edition of a later date. It is already settled that it is not safe for the American reprinter to reprint the Encyclopædia Britannica; and, as the *Times* truly says, "it is very much to be hoped that the present suit may result in showing that it is equally unsafe for him to pretend that he is reprinting it and not to reprint it. In any case the Messrs. Black deserve the thanks of all lovers of justice and decency for defending their rights in such a way as to make pirating their books a troublesome and uncomfortable industry."

THE Copyright bill, it is feared, may have to rest for a little while before it can be brought before the Senate. It was hoped that the bill could be called up at once, but the open feud which has broken out in the Senate over party politics makes the calling up of a peaceful bill improbable for the moment. It remains upon the calendar in its regular place, and awaits its turn; and when Senator Platt sees the opportunity he will call it up, and will probably be able to dispose of it without much difficulty. The friends of the bill ought not, however, to remit efforts for its early and successful consideration.

THE ENCYCLOPÆDIA BRITANNICA SUITS.

BLACK et al. vs. EHRLICH et al.

JUDGE WALLACE, in the United States Circuit Court held in New York City on December 10, heard arguments in the suit of Adam and Charles Black, of Edinburgh, against Samuel W. and Julius S. Ehrlich, of New York. The suit is one of a series instituted by the Blacks to secure an injunction restraining "the fraudulent use by the defendants of the designation 'Encyclopædia Britannica, Ninth Edition,' and other acts alleged to constitute an unfair competition in business;" in other words, to protect the last edition of the "Encyclopædia Britannica" on common-law grounds. It is the logical corollary of the suit (James T. Black *et al.* vs. The Henry G. Allen Company, etc.) tried in the same court in July of this year by Judge Shipman. The latter, it will be remembered, in granting the injunction prayed for, held that defendants' publication was an infringement of the complainants' copyrights, and declared that "if the author has a valid copyright, it is valid against any unpermitted reprint of his book; and the fact that his book is bound up in a volume with fifty other books, each of which is open to the public, is immaterial."

Pending an appeal by the Allen Company from

this decision to the Supreme Court at Washington, the Blacks proceeded to take action against other assailants of their rights. Ehrich Brothers are not the publishers of the edition upon which the action is brought, but are made the defendants to the suit as being the agents in this city of the actual publishers, R. S. Peale & Co., of Chicago. Any judgment which may be obtained by the complainants in this suit will be promptly brought to bear upon the Chicago house and others of its agents.

In the original bill of complaint filed in July last by Mr. Rowland Cox, attorney for plaintiffs, in the action against the Ehrichs, the complainants expressly waived any penalties to which the copyright statutes might entitle them, claiming only that "the use of said words ['Encyclopædia Britannica, Ninth Edition'] in the form and manner practised by the complainants, causing the spurious to appear to be the original edition, will be restrained by a court of equity." In this form, however, the suit did not come to trial. R. S. Peale & Co. deemed it advisable to shun the probable consequences of Judge Shipman's ruling, and before publishing the volumes which contained any American copyrights, they substituted other articles and maps, written and copyrighted in this country, these having been ingeniously fitted so as exactly to fill the vacant spaces created by the omissions of the original copyrights. A supplemental bill of complaint was therefore filed on Oct. 30, bringing in the additional ground of action alleged therein, that "each original copyrighted article was an inseparable part of the 'Encyclopædia Britannica, Ninth Edition,'" and that the defendants were delivering under this title a spurious imitation, lacking these integral parts, and containing other and different articles.

Mr. Cox recited these facts to Judge Wallace and stated as the charge of his clients "that the defendants, with knowledge of the reputation of complainants' work, and the great demand existing for the same, and intending to divert to themselves the profits which of right pertain to complainants' business, had entered into a scheme to defraud complainants, whereby complainants' rights existing at common law had been violated."

Reviewing the affidavits submitted by him in the moving papers, Mr. Cox first called the Court's attention to the original labor given by the complainants to the production of this work. He said:

"The complainants' business, the good-will of which they are seeking to protect, is of great magnitude and value. It began in 1875 and continued until 1889, when the last volume was published. To lay down the first copy of the book cost the enormous sum of \$1,150,000. This business has been successfully established; in the United States 40,000 copies have been placed and a large and permanent demand has been created. "The complainants' business is one which as a matter of public policy, a court of equity should protect. Their series has been a benefit to the civilized world; its far-reaching influence for good, which must continue for many years, cannot be estimated.

"The 'Encyclopædia Britannica, Ninth Edition,' thus created by complainants, consists in part of copyrights owned by the complainants. The preservation of the integrity of the name of complainants' work is of essential importance to them in the transaction of their business. To

destroy its significance is to destroy the business; to impair its meaning is, *pro tanto*, to impair the reputation and demand for the book.

"The papers show, or it is deducible therefrom, that 'the defendants have attempted to supplant complainants in the market by disposing of their goods on the strength of complainant's reputation' (35 Fed. Rep., 151). The defendants' book was so made that it showed nowhere that it was *their* book. It was held out to be in every way the same as the original, and was offered at one-third the price of the original. The statements concerning it in advertisements were baldly untrue. After the enterprise had been set in motion the simulated book was offered as the 'Encyclopædia Britannica, Ninth Edition,' with the statement that for the copyrights of the true Britannica other articles by other authors would be substituted.

"On these facts, we submit that we have a standing in this court to ask that the untruthful use of the designation 'Encyclopædia Britannica, Ninth Edition' be restrained; and we think that our copyrights, the validity of which is tacitly admitted, give us, during the period for which they have been granted, the exclusive right to make use of the designation 'Encyclopædia Britannica, Ninth Edition.'

"It was said by this Court in an important case: 'It is unnecessary for present purposes to consider whether the complainant has a valid trademark or can have a technical trade-mark in the name "St. Louis." It is sufficient that it was lawful for complainant to use that name to designate its property; that by so doing it has acquired a trade which is valuable to it; and that the defendant's acts are fraudulent and create a dishonest competition detrimental to the complainant.' (Anheuser-Bush Brewing Ass'n vs. Piza, 24 Fed. Rep., 150.)

"It was very recently said by the Supreme Judicial Court of Massachusetts, in the case of Chadwick vs. Covell: 'When the common law developed the doctrine of trade-marks and trade-names, it was not creating a property in advertisements more absolute than it would have allowed the author of "Paradise Lost;" but the meaning was to prevent one man from palming off his goods as another's, from getting another's business or injuring his reputation by unfair means, and, perhaps, from defrauding the public.' (23 N. E. Rep., 1069.)

"The question to be determined in the present instance is whether these defendants are getting the complainants' business by unfair means. It is, of course, not enough that the defendants are stating what is untrue. There must be 'The false representation of facts which tends to mislead the public and divert custom from one to the other' (27 Fed. Rep., 22). The act of the defendant is not actionable, 'although designed to alienate patronage,' if there are 'no deceitful or misleading statement,' (*ibid.*). In other words, the essential factors are: (1) an intent specifically to reach and divert, nakedly stated, to *steal* the patronage of the complainant; and (2) the false representation of facts which tend to mislead the public, whereby they purchase defendants' article, believing it to be that to which complainant has given reputation.

"In the present instance all the necessary factors are present. There is an intent specifically to trespass upon the good-will of complainants' business; to alienate and divert the custom, patronage and demand which are parts of that

good-will; and this is attempted to be done by 'the false representation of facts which tend to mislead the public,' and to cause intending purchasers to take defendants' book, believing it to be complainants' book."

Mr. Cox described the defendants' circulars in which they announced the undertaking of this reprint, and which said, among other things, "'We have recently concluded arrangements with the publishers of the 'Encyclopædia Britannica,' whereby we are enabled to offer you the entire set of twenty-five volumes at the ridiculously low price of \$36.60.'

"There was nothing in this announcement which was not calculated to lead an intending purchaser of the 'Encyclopædia' to believe that the book here mentioned was complainants' work. Complainants were in the market offering their excellent volumes at a total price of about \$125 for the entire set. The defendants came in and underbid them, saying, 'Here is the same thing, with all the illustrations, maps, plates, etc., which we offer you at the ridiculously low price of \$36.60.'

"The vice of this original announcement is not lessened when, in the tenth volume of the series, the defendants publish a title page bearing the legend, 'R. S. Peale Reprint.' The term 'reprint' is a misnomer. The tenth volume is not a reprint of the tenth volume of the 'Encyclopædia Britannica, Ninth Edition,' it is very much like it, but to say that it is a reprint is to state what is untrue.

"Will it be said that a book from which the Sermon on the Mount has been omitted is the New Testament? There would be an omission of only a few pages, but the individuality of the book would be greatly affected. The Peales omit twelve per cent. of the twenty third volume of the Encyclopædia articles on the United States by men of the highest attainments, and pad the book they have cut with substituted matter of their own, written by who shall say whom? Their book is 'Peale's Encyclopædia.'

The relation of book-titles to trade-marks was then discussed at some length, Mr. Cox claiming that while "the name of a book is never a trade-mark, but always a descriptive term, the only reason why it is not always *publici juris* is that the copyright confers the exclusive right to produce the thing which the name describes. The name of a copyrighted book is purely descriptive in its character, but because the owner of the copyright owns the source of supply he has an exclusive right to use it. But he has not such an exclusive right that he can prevent absolutely the use of the name of his book for purposes of description. It is only when the use amounts to a misleading representation as to the book in connection with which it is employed that the law will interfere. For instance, assuming that the designation 'Encyclopædia Britannica, Ninth Edition' is protected by copyright, it would be perfectly legitimate for the publishers of what we may designate 'Peale's Encyclopædia' to state upon the title-page of their book that it was 'made up largely of articles and maps from the 'Encyclopædia Britannica,' and 'better than 'Chambers' Cyclopædia.'" Any such statement, if set in honest type, would be legitimate.

"Another established doctrine concerning the question of infringement of trade names has been evolved. It is pointedly illustrated in the case of Reid *vs.* Richardson, 45 L. T. R., N. S., 54, known as the 'Dogs-Head Beer' case. It was stated at an early date in the House of Lords, in

Johnston *vs.* Ewing, L. R. 7 App. Cas. 219, 232, as follows: 'But no man, however honest his personal intentions, has a right to adopt and use so much of his rival's established trade-mark as will enable any dishonest trader, into whose hands his own goods may come, to sell them as the goods of his rival (37 Fed. Rep., 363). It has recently been applied in Brown & Co. *vs.* Stearns, 37 Fed. Rep., 363.'

Mr. Cox concluded his argument with the following point, fully argued:

"But if the copyrights are laid out of sight there remains an equitable principle which entitles the complainants to protection. The collection of books, maps, etc., which they have made, is, as a collection, the product of their thought and labor. There is no doubt that their reputation is inseparably connected and bound up with the work of which they are the publishers. It was recently said in this court, concerning a collection which was in every way inferior to that which is here involved: 'There is work in these publications aside from the ideas and conceptions. Johnson was not the writer of the articles, nor the designer of the pictures composing the book, but he brought them out in this form' (21 Fed. Rep., 189)."

"This is our case," said Mr. Cox; "the Peales tear our book apart, turn their piratical cameras upon its pages, take of its contents what they think they dare, add something of their own fabrication, and then steal our name, and boldly begin the stealing of our trade."

Mr. Augustus T. Gurlitz, attorney for the defendants, based his arguments chiefly upon well-known facts in the history of the "Encyclopædia Britannica" and its sale in this country. "The complainants," he said, "have made statements which would lead your Honor to believe that this encyclopædia has always been known as their book. On the contrary, eight other editions have been published by other firms during the last 100 years. All of these used the same title, 'Encyclopædia Britannica.'

"The book put in evidence by the complainants is not the original edition. It is the Scribner reprint. It nowhere bears a mark indicating that this book is published by the complainants, the Blacks."

Mr. Gurlitz dwelt at length upon the Stoddard reprint of the Encyclopædia, which was begun in 1875, and upon which, as is well known, Judge Butler in Philadelphia dismissed a motion for an injunction. "Notwithstanding this failure to repress competition," said counsel for the defence, "the complainants have substantially claimed that their rights to the American sales have never been contested. I shall later discuss the question of the complainants' laches more fully.

"In 1875, when the Stoddard reprint was begun, Little, Brown & Co., of Boston, the only agents in this country for the real 'Edinburgh Edition,' wrote to the Stoddards, saying in substance: 'We do not dispute your right to republish the Encyclopædia, but if you continue your work we will block your game by having American copyrights inserted in the succeeding volumes.'

"In the suit against the Stoddards, Judge Butler dismissed the motion for an injunction, holding that, if granted, it would work more harm to the defendants than good to the complainants."

Mr. Gurlitz's argument was continued after the recess, when an hour was given to the discussion of technical points in the Stoddard case. The case will be resumed some time in January.

INTERNATIONAL COPYRIGHT MATTERS.

THE AUTHORS' CLUB TAKES ACTION.

At the regular meeting of the Authors' Club on the evening of December 4 the Executive Committee presented the following, which were unanimously adopted by the club :

Resolved, That the Authors' Club recognizes in the passage of the International Copyright bill by the United States House of Representatives a gratifying advance in the application of those principles of universal honesty upon which all true civilization depends.

Resolved, That we express our thanks to those members of Congress and others whose untiring and enlightened efforts have brought about this result.

There was a large attendance at the meeting.

PROVISION FOR SIMULTANEOUS PUBLICATION—A CRITICISM AND A REPLY.

MORCURE D. CONWAY, in a letter to the *N. Y. Times*, December 6, took exception to the provision that "no foreign author shall enjoy copyright unless his work be published here simultaneously with its publication in his own country," because he considered it a virtual incorporation of piracy.

"This demand for simultaneous publication," he said, "is also unfair to the American author. It legalizes the piracy of all foreign books which American publishers have declined to pay for, or have offered so little for that their authors will not take the trouble to copyright them here. It would tempt publishers to return to foreign authors, as if declined, manuscripts secretly copied, to be published under other imprints and in other cities. Such a provision would pretty surely be followed by the formation of 'rings' to prevent fair payments for foreign works, with 'corners' raising their price on a pretext of authors' compensations never made. The American market will be stocked with unpaid and underpaid productions with which the American author will be unable as now to compete. And at the same time we shall be deprived of the satisfaction of branding as piracy that which would be established as copyright law."

Dr. Edward Eggleston, in the *Times* for December 7, took up the matter, suggesting that as "the feature which Mr. Conway criticises was in the Chace bill," Mr. Conway might have suggested a revision of it at any time in the past three years. "He might have criticised it among its friends in the Copyright League. He has waited until the bill is in the full tide of success, and until its enemies are more than half beaten, to criticise publicly a detail which was carefully debated at the time of the introduction of the Chace bill three years ago. No more effective method of aiding the enemy can now be devised than that of finding fault at the last moment with the details of a bill which is the outcome of a complicated adjustment of interests to secure action in favor of a great reform."

This was followed by another letter from Mr. Conway on the 10th, in which he deprecated the idea that his action was inimical to the bill, concluding as follows: "If the exposure in your columns of this wrong should injure the bill marred by it, I should regret it, having concluded that it is more likely to be redressed after its fruits are tasted. But should such injury result, fair-minded readers will judge whether it be justly attributable to those who framed the wrong or those who pointed it out. I have never heard or read even an attempted defence of the clause criticised. Senator Chace did not defend it; the

Secretary of the Copyright League, in our *Athenaeum* controversy, did not defend it; Dr. Eggleston does not. When 'the outcome of a complicated adjustment of interests' is something morally indefensible, is it to be expected that no mirror will be held before it? It is no defence to smash the mirror."

To the foregoing the *Times* for December 11 contained the following reply:

To the Editor of the *New York Times*:

In response to Mr. Conway's letter in your paper of to-day it is necessary to say, briefly:

1. That the fact of Mr. Conway's previous letter having been written before the passage of the Copyright bill in the House only shows that its tendency was more mischievous than we had supposed. If Mr. Conway were, indeed, "the plaintiff's attorney," acting for certain English publishers and paper-makers, the Scotch printers, the photographic pirates, or any other opponents of the measure, he could hardly have contrived to give the supporters of international copyright more trouble than he has since this contest began.

2. That we have no time in the thick of the fight to debate the "simultaneous" clause with Mr. Conway. It is enough to say that the whole question which Mr. Conway raises was fully considered in the council of the Authors' Copyright League. Although it is a limitation on ideal copyright, its retention was deemed essential to the passage of the bill. The time for an ideal copyright law has not yet arrived in any nation under heaven. Does Mr. Conway know that the very clause to which he objects is at least as favorable to English authors as are the provisions of the law of their own country?

3. The policy of objecting to certain features of the bill is precisely that adopted by Arnoux, Ritch & Woodford, the paid counsel of its opponents; by Payson, the bold defender of book piracy, and by all who wish to prolong the present lawless conditions. Mr. Conway certainly is not to be ranked with these, but, as a man of recognized standing in literature, he is capable of doing more harm.

EDWARD EGGLESTON.

GEORGE HAVEN PUTNAM.

NEW YORK, Wednesday, December 10, 1889.

THAT "CERTAIN PROFESSION."

W. H. McElroy, in the *N. Y. Tribune*.

Mr. Peters, of Kansas, expressed his opposition to the character of legislation involved in the bill. . . . It was demanded only by a few representatives of a certain profession.—(Extract from the report of the Congressional debate on the Copyright bill.)

Peters, you ought to have called the roll
Of that "certain profession"—'pon my soul;
You'd have killed the bill and done yourself proud
Had you called the roll and called it loud!

O Peters, it should have occurred to you
That "certain profession" to up and review;
Your judgment, Peters, was clearly erring,
You'd have certainly killed it dead as a herring!

O Peters, why didn't you call the roll?
The deed would have echoed from pole to pole.
Ah, never again, there's reason to fear,
Will you have such a chance to boom your career!

O Peters of Kansas, your fame is stalled,
Just think of the names you might have called;
Pray, just allow us to mention a few,
As quite at random they rise to view.

There's Moses and Dickens and Burns and Paul,
And Cæsar—who carried wormwood to Gaul—
And Homer and Horace and Mrs. Stowe,
And Fielding and Milton and Edgar Poe.

And Daniel Webster—rhetorical very—
You remember he wrote the dictionary?
Macaulay, whose talk-stream had no dam,
Cervantes, Bacon and dear Charles Lamb.

And Gray—his Elegy p'rhaps you've seen—
Tom Brown and Anna Katharine Greene,
Kirk White, oft plunged in the blues, alack!
And William, and also Ivory Blade.

And Shakespeare, a writer of readable plays—
Why don't you glance over them, some of these days?
And Washington Irving and Doctor Nott,
And Beecher and Curtis and Walter Scott.

And Emerson, Bancroft and Laurence Sterne,
And Smiths such a plenty wherever you turn,
And Thomas Carlyle, good hater of cant,
And Gilder, the favorite Century plant.

And Molière, Chaucer and Doctor Hodge,
Thackeray, Gladstone and Mary Dodge,
And Artemus Ward—how he made us laugh!—
And Mary E. Wilkins and Philip Schaff.

And Whitman—who's rather too fond of mud—
And Lowell and Holmes and Sylvester Judd,
And Fenimore Cooper, e'er sketching the red man,
And Thomas à Kempis and E. C. Stedman.

Pope—whose intimates called him Aleck—
The Brownings, Bunner and Fitz Greene Halleck,
And Plutarch—no wonder he long survives—
There was never a cat had so many lives.

And the man who was mashed on martyrs—Fox,
And Nathaniel Hawthorne and Sunset Cox,
And Watts—such a genius for psalms and hymns—
And Dante and Howells and Gilmore Simms.

And Byron, of critics proudly defiant,
And Plato and Motley and William C. Bryant,
And old Munchausen—firm wedded to truth—
And Goethe and Aldrich and Mary Booth.

And Swinburne, a master of intricate rhyme,
Bret Harte and Hume and Irenæus Prime,
And Tennyson, happy father of "Maud,"
And Mrs. Elizabeth Stuart Phelps Ward.

And Chatterton—ah, what a wonderful stripling!—
And Hale, Lindsey Murray and Rudyard Kipling,
And Prescott and Shelley, who worshipped the lark,
And Winter, the Stoddards and Mungo Park.

And Wendell Phillips and Jeremiah,
And Craddock, Tom Moore, and Child (L. Maria),
And Roosevelt, sketcher of Western ranch,
And Franklin and Kingsley and Christopher Cranch.

The Kings, Charles Clarence and Thomas Starr,
The Jameses, Henry and G. P. R.,
The Stanleys, Africa's lord and the Dean,
The Fields, Kate, Henry and gay Eugene.

And Saxe, Clark Russell, that fluent sailor,
And Walter Besant and Bayard Taylor,
And Marion Crawford and Richard Baxter,
Montaigne and Bunyan and Celia Thaxter.

Herodotus, Alcott, the father and daughter,
And Keats who objected to names writ in water,
And Gibbon and Warner, joking so slyly,
And Xenophon, Arnold and Whitcomb Riley.

And William Wordsworth and William Nye,
And Drake—how he sang of our flag in the sky!—
And Sidney and Coleridge and Colonel Hay,
And Whittier, Dryden, and Judge Tourgé.

And the poet who's written of "Hiawatha"—
A highly respectable Cambridge author—
His name shall abide to the end of time,
But oh, such a difficult name to rhyme!

This list, O Peters of Kansas, aims
Just to give you some random sample names;
Just to sort o' teach you the standing, you know,
Of a "certain profession" here below.

O Peters, your lusty, promising State
Is surely a prey to untoward fate.
She used to be bleeding, and oh—so ill
You treat her—she's certainly bleeding still!

O Peters, 'tis such an unfilial deed
To give your mother occasion to bleed!
When down on a "certain profession" you bore,
She must have been simply bathed in gore!

O Peters, Peters, forbear, forbear,
Such views of a "certain profession" to air!
The profession don't care a marquee sou;
But, Peters, they're awfully rough on you!

ANNUAL MEETING OF THE BROTHERHOOD OF COMMERCIAL TRAVELLERS.

THE annual meeting of the B. C. T. took place at the Hotel Marlborough, New York, on the evening of the 3d inst. The report of the Treasurer, Mr. Eckstein, showed a balance on hand of \$68.18; the receipts having been \$497.52, the expenditures, \$429.34. The President, Mr. J. F. Hitchcock, in an address, remembered feelingly the names of E. C. Swayne and R. E. Bennett, the two members whom the Association lost by death during the year.

Among the amendments and alterations of the constitution adopted was the one abolishing the old annual fee, and substituting therefor an initiation fee of \$1, and an annual fee of \$2. This will leave members free to participate in the banquet or not, the contributions to that having so far been obligatory. The measure goes into effect at once.

A majority voted in favor of a banquet to be held this month.

The following members were appointed to serve on the various committees:

Committee of Arrangements—John H. Black, chairman; Louis Rhode, Frank W. Bailey, John A. McQuillen.

Reception Committee—T. J. Cagney, chairman; I. M. Loughhead and William B. Walker.

Souvenir Committee—William J. Kelly, chairman, and Charles S. Plummer.

Menu Committee—Samuel Gabriel, chairman, and Samuel Garre.

At the election of officers, the following were elected: President, John A. McQuillen; Vice-President, Trabue Van Culin; Secretary, John Hovenden; Treasurer, Samuel Eckstein; Trustees, J. Val. Koch and James T. Watkins.

The new officers will assume authority January 1, instead of immediately, as heretofore, a change in the by-laws providing for the new order.

PARAGRAMS FOR BIBLIOPELTS.

Halkett Lord, in The Bookmart.

WHAT is binding? Few things. One certainly is not. A bookbinder's promise is never binding.

The "forwarding" of most modern work looks as though it had been done by—an Express Company.

In the bookbinding, as in the agricultural implement trade, binders and reapers are in indissoluble partnership.

Cataloguers are too much addicted to ascribing bindings to Roger Payne. Take notice. True happiness is exemption from Payne.

In what material should you bind a book as a present for your best girl? In the bonds of matrimony. You'll find them pretty binding.

It is a trade slang phrase to speak of a book's binding as its "jacket." Looking to the garish quality of most modern work a better word would be "blazer."

Why fly-leaves? Is it because they so often take to themselves wings, and fly?

Don't send your books to Paris to be bound. Encourage home industry. Be patriotic. Emulate the noble sportsman who said to his book-

seller, "Have it bound in Russia! No, sir! Not much! I want my books bound in New York."

Few books one can with patience read
The modern press affords.
Calf nor morocco do they need;
Their rightful garb is "boreds."

Law-books ought to be bound in shark's skin.

"Would you like this book half-bound, madam?" said the obliging bibliopole to the lady from Chicago. "For the land's sake, man!" she smartly replied, "what should I want with a book half bound? Have it finished."

By the way. Too much attention is paid nowadays to the "finishing" of books, to the neglect of the "forwarding." The worse the binder the more likely he is to "finish" your book for you.

As to the proper way of treating the erotic novel now in vogue—muslin's in order.

"Divinity calf" is a term we often see. Divinity calf is surely a "silk-stocking" binding.

There are a few books that are bound to be read; but there are many more that are bound so that they cannot be read.

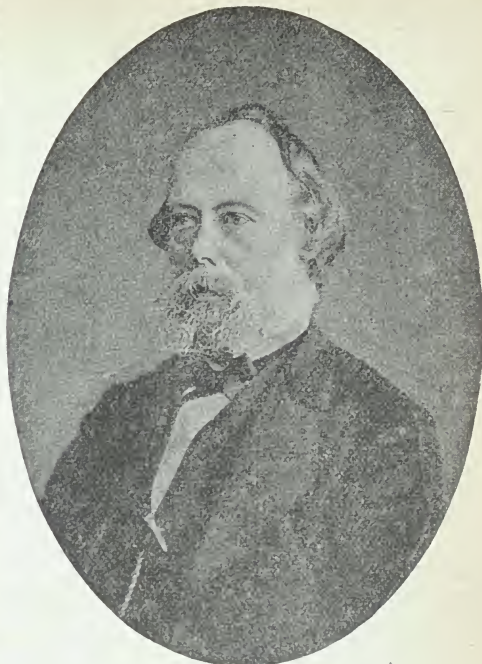
I lent a book; he lost my book:
I then declined to lend.
My company he then forsook:
I lost both book and friend.

"Go a borrowing—go a sorrowing." Bosh. Your borrower don't sorrow. Sorry a sorrow. An apropos proverb would be, "Book lending is heart rending."

CHARLES EDWARD MUDIE.

THE portrait printed herewith, though late, will no doubt be of interest, representing as it does the features of a man whose influence in English literature was wider and more potent than that of any one of his contemporaries. By energy and foresight he built up an institution which is unique of its kind; and which has unquestionably been the means of making many of the best books of the century known to the public, particularly to the public of London. "He had," says the editor of the *London Publishers' Circular*, "not only a fine sense of what is good in literature, but the generosity to go out of his way to help the circulation of books which commended themselves to his judgment, but which were not often asked for. It was not simply the book that was in demand—the fashionable novel, the thrilling tale of adventure—that he supplied; he took pains to bring under the notice of his subscribers literature of the sterner and more thoughtful kind that might be supposed to influence life and conduct. While his position as a distributor rendered it imperative that he should keep a stock of popular literature, he never willingly circulated what was trashy, nor under any circumstances, if he could help it, what was immoral or irreligious in tendency. He gave umbrage sometimes, as men of independent judgment must; but he adhered to his principle—invariably, as will now be acknowledged, to the advantage of his patrons.

"One of the most pleasing traits of his character was his readiness to help young authors of merit who experienced difficulty in getting well before the public. In a quiet, unostentatious way he befriended more than one eminent writer of the past; nor do we doubt that some popular writers of to-day could tell interesting tales of the early assistance they received from 'Mudie.' Mr.



CHARLES EDWARD MUDIE.

Mudie's influence does not die with him. The great institution which he established remains to carry out his ideals in the new time. It was said of Napoleon that he was 'not a man, but a system.' Mr. Mudie also may be said to have been a system—and that survives. The library will not be affected by the death of its founder. For several years past the active management has devolved upon Mr. Arthur Mudie, who fitly takes his father's place."

THE STATUS OF FICTION IN CHINA.

THE *North China Herald*, of Shanghai, discussing Chinese notions about novels, says that the writing of this class of literature began in the thirteenth century, and continued to be a favorite occupation of Chinese writers for about three centuries. After this it was felt that enough had been provided, and the production almost ceased. The authors concealed their names. The moral teaching of the Confucian school was too powerful for those who loved to give rein to their imagination in novel and play-writing to be able to venture on publicity. It was never with the consent of the always dominant moral philosophers that novels grew to the position of influence they now possess in China.

This hostility has by no means ceased. Quite lately there appeared in a Chinese newspaper a paper written by an anonymous Confucianist against novels. He is deeply impressed with the need of continuing the crusade against licentious literature and romances commenced by one Chien during the last century, when he founded a school in Soochow for the promotion of the healthy study of the classical books. He held that novels are now so prevalent that they amount to a fourth estate in the realm of teaching; the Confucian, Buddhist and Taoist literatures being the first, second and third. But instead of inculcating vir-

tue they lead men into vice. Every one reads them or hears them read, and it may be questioned whether the moral influence for evil of Chinese works of imagination is, he says, not greater than that of the books of the three religions for good. They suggest to young men that they should lead a licentious life, and represent killing a man as a noble action. To read of these things produces disastrous results on public morality. The many cases of crime in the courts, and the number of those who adopt a robber's career, are due to the effect of Chinese novel literature.

This author was followed by Shih, who set the example of establishing a paper-burning urn in his family court. Into this urn went all novels and every sort of vicious literature on which he could lay hands, and especially the blocks from which they were printed. For these he made wide search, in the hope of extinguishing the evil at its source. In order to find money to buy them up, he first used his spare funds, and then sold his clothing, and even his wife's ornaments, in order that the work of destruction might be more complete. Others of influence in Soochow followed these examples; they created a public opinion, and the consequence was that representatives of sixty-five of the most respectable firms went together to the city temple, burnt incense, and made a vow not to engage in the trade in immoral books. An office was opened in the Confucian temple of the magistracy for buying up the blocks of all immoral books, including novels. There was an immense destruction of this class of literature in the city of Soochow, so that it became hard to meet with vicious publications. This was, however, nearly half a century ago, and the evil rose again. Twenty-five years ago the then governor of the district issued a new proclamation reiterating the order prohibiting immoral publications. At the present time there is a flood of books with a bad influence. Such reading as they furnish has more effect in leading young minds wrong, says the Confucianist writer, than all the influence on the side of right or the teaching of the sages. "The foreign reader of Chinese books of an imaginative kind cannot condemn them indiscriminately, because they contain beautiful characters, both of men and women, which exhibit an admirable idea of bravery filial piety, purity of life, loyalty and other noble qualities. But there can be no doubt of the bad influence of many of the native books which familiarize the minds of the young with scenes of vice, and hold up successful crime to sympathetic admiration. It must also be remembered that whatever evil there may be in the actual life of the Chinese, they have among them the firm friends of morality. The national conscience and the national literature alike testify with unflinching voice to the duty of every one to be moral, just and humane."

"PICK-UPS."

AN APPRECIATIVE CRITIC.—*Clarice*: "Oh, Mr. Pennington, there is one thing I do so like about your novels." *Mr. Pennington* (much pleased): "Yes? and what is that?" *Clarice*: "They are printed in such cleartype."—*Puck*.

ON THE STEPS OF THE LIBRARY.—*Grind*: "Hello, Billy, what book have you got?" *Billy Loustand*, '93: "Why, I've just got a new book written about our class, called 'Ninety-three,' by a chap called Hugo."—*Yale Record*.

OBITUARY.

ALFRED L. DENNIS, a prominent resident of Newark, died on the 8th inst. from pleurisy, in the seventy-third year of his age. He was born in Newton, Sussex County, N. J., and at the age of thirteen years removed to Newark, where he found employment for a short time as a grocer's clerk. He soon after entered the employ of William Tuttle, who kept a bookstore at Broad and Academy Streets, and learned there the trade of bookbinding. He mastered every detail of the business and gradually extended his knowledge of the book trade. Before he was of age he proposed to Mr. Tuttle that he should buy out the book business and run it on his own account. He said that he had no capital, but he felt certain that he could soon repay his employer. A bargain was finally made, and the new book-dealer immediately effected a great change in the character of his stock on hand. The "dead stock" was sent to New York auction rooms and disposed of, and the new proprietor introduced the custom of filling orders for such merchandise as his patrons might want. Several times a week he would go to New York City for such goods as had been ordered, and everything he did was characterized by promptness and despatch. This was the beginning of his career. His business soon grew to very large proportions, and his credit stood very high. He not only met his engagements with his old employer, but soon after the death of the latter, which occurred a few years later, Mr. Dennis purchased the property on which the old store was located.

While serving his apprenticeship as a book-binder Mr. Dennis had acquired a considerable knowledge of the different grades of binders' skins. Soon after his other business enterprises had been well established, Mr. Dennis began the importation of partially finished sheep skins from England, completing the process of preparing them for use, and then selling them to binders. Some of the largest publishing houses, with manufacturing establishments of their own, were among his customers. So important did this interest become that Mr. Dennis was invited to join the large importing firm of Abraham Bell & Co., in New York. This was in 1849. In 1861 Mr. Dennis retired from the book business in this city, disposing of his interest to his brother, Martin R. Dennis, with whom he had been associated in the business for a number of years.

He was connected as trustee, director or active member, with a number of public institutions. At one time he acted as President of the United Railroads and Canal Company of New Jersey, and later as President of the Jersey City Ferry Company.

In 1866 Mr. Dennis determined to aid in the founding of a public library at Newton, the place of his birth, and pledged \$25,000, subject to certain conditions. Numerous private subscriptions increased the sum, the work was completed, and the library building dedicated in 1872.

In 1841 Mr. Dennis married Eliza, a daughter of Major James Shepard, of Norfolk, Conn. There were five children—Dr. Fred. Dennis, S. S. Dennis, Warren E. Dennis, Rev. Dr. James S. Dennis and Mrs. Eliza Bell. A number of years ago Mrs. Dennis died, and some years later Mr. Dennis was married to the widow of Cummins O. Cooper, of Boonton. It is estimated that Mr. Dennis' estate will amount to several millions in value.

OLD BOOK CHAT.

IN Mr. Murray's office, in Albemarle Street, London, stands a row of thin books containing proof-sheets and successive "revises" of Byron's works as they passed through the press, with the poet's corrections in his own hand. A writer who has seen them says the alterations made in the original text "are sometimes considerable, and in all cases the poet seems to have been fastidious in his choice of words as well as in the punctuation of his verses." The well-known passages in the "Glaour," "He who hath bent him o'er the dead," containing

"Before decay's effacing fingers
Have swept the lines where beauty lingers,"

are written on the margin of a proof-sheet, and were not in the "copy" as sent to the printers.

THE house of Didot has sold its *fonds de librairie*, that is, its stock of plates, valued at 1,000,000*fr.*, to jobbers at Lille for 90,000*fr.* Its most valuable books are included, such as the Lacroix and Séré books, on art, costume and manners; and the effect will be to reduce considerably their market value. The moral that the book collectors draw from this is that a very costly work, not an encyclopædia, having necessarily a limited circulation, should be published in a limited edition printed from type.

"We learn," says the *Academy*, "that Mr. Th. G. Pinches, of the British Museum, has just discovered a new and important version of the Babylonian Creation story. It is on a tablet brought by Mr. Rassam from Kouyunjik, and forms a kind of introduction to an ordinary incantation. It begins with the time when the abode of the gods, plants, trees, cities, temples had not been made, when nothing had been created. 'At that time Eridu was made; E-sagila was built—E-sagila which Lugal-du-azaga founded within the abyss.' Then comes the making of Babylon and the earthly E-sagila, after which the gods and the *Anunnaki*, men and animals, the Tigris and the Euphrates are created. The tablet is unfortunately a fragment; but a considerable portion has been preserved, which it is to be hoped that Mr. Pinches will soon find time to publish with a translation."

IN the catalogue of "Additional" MSS. which is being prepared for publication by the authorities of the Bodleian Library, there are two items of some interest to Americans. One is the Journal of the Quaker George Fox's travels in America and the West Indies in 1671-3; the other is the Log-book of Admiral Byron during that officer's not very distinguished command in North America and in the West Indies in 1778-9. The Admiralty for some time in Nantasket Road. Students will find the former MS. classified as A 95, and the latter as C 70. We may add, by the way, that among the Tanner and Rawlinson collections of MSS. will be found many documents relating to the colonial period of American history.

JOURNALISTIC NOTES.

The *Century* magazine is running a fast press day and night in order to print the first instalment of the delayed "Talleyrand Memoirs" in the January number. This first article will be preceded by what is said to be a brilliant pen-portrait of Talleyrand, by Minister Whitelaw Reid, who has made the selections from the most interesting chapters of the first volume.

The *Christian Union* has opened a new department which will be known to the young as "Uncle Peter." This new Uncle will answer questions that puzzle boys and girls and give them good advice as to what and how to read. Uncle Peter will examine all the books that reach him, talk about those of use to his young nephews and nieces, quote from many of them and occasionally borrow a pretty picture from publishers to brighten up his department of the live paper which he hopes to make even more effective in its work for young readers.

A. KERSHA, the publisher of *Pantobiblion*, noticed in our last issue, desires to inform the trade that he has made arrangements with Messrs. Swan Sonnenschein & Co., Paternoster Square, London, to receive subscriptions for the new periodical; and with A. P. Watt, 2 Paternoster Square, London, to make contracts for advertising. Those wishing to subscribe for or advertise in this journal, which promises to be a most valuable addition to special literature, will kindly bear in mind to deal directly in the one case with Swan Sonnenschein & Co., and in the other with A. P. Watt, both of Paternoster Square, London, E. C.

NOTES ON AUTHORS.

SIR RICHARD BURTON at the time of his death had practically completed a metrical translation of Catullus, and was engaged on a similar version of Juvenal and Ansonius, proposing to follow these with the Greek Anthology and other works.

"THE statement which has gone round the papers that Prince Bismarck is engaged upon a 'Life of the Emperor William I.' is pure fiction," says *London Truth*. "Prince Bismarck's literary work (when he really begins it) is to take the form of writing or dictating his own 'Memoirs,' but up to the present time he has not completed the arrangement of his vast collection of letters and papers."

It is rumored that King Kalakaua of the Sandwich Islands has visited this country with a view of finding a publisher for a work he has written on the comprehensive subject of "Mankind." A *Herald* correspondent says that the author "discusses the Darwinian theory in connection with the current religious beliefs, theosophy and spiritualism. His ideas in many cases are strikingly unconventional, and the work promises to become one of the curiosities of literature."

BUSINESS NOTES.

LOUISVILLE, KY.—Frederick Diehl, bookseller, has removed to 210 West Market Street, where he has more space and increased facilities for doing business.

NEW YORK CITY.—Norman W. Henley, who for a number of years has been connected with the publishing business, has opened a bookstore of his own at 150 Nassau Street, which he will carry on under the firm-name of N. W. Henley & Co. His large experience in the department of scientific, practical and technical books fits him to serve his patrons in this direction with intelligence and despatch. He is fully abreast with all that is new in that line. One of the special branches of the new firm is an excellent facility for the importation of foreign books. We wish the new concern all success.

LITERARY AND TRADE NOTES.

MATTHEW BENDER, Albany, N.Y., has in preparation a work on "The Law of Citizenship," by Prentiss Webster.

SEARLE & GORTON, publishers—a firm of women, by the way—will reprint shortly "Gipsy: the story of a dog," by Mrs. Helen E. Starrett.

HARPER & BROS. will publish at once "The Wonderful Adventures of Phra the Phœnician," by Edwin Lester Arnold, son of Sir Edwin Arnold.

BUNNER's delightful volume of stories, "Short Sixes," has gone through two editions, both exhausted before they were delivered. The third edition will be ready at once.

EVERY & Co., Orange, N. J., have published a card game from the German purporting to form "a quick, easy and interesting method of learning a language," and called "A Gift of Tongues."

LONGMANS, GREEN & Co. will publish shortly an account of the daring journey of Fridtjof Nansen and his little party of Norwegians and Lapps across the inland ice of Greenland. It will be illustrated.

THE POPE MANUFACTURING CO., Boston, Mass., have again issued their handy Columbia Cycle Calendar and stand. The matter for 1891 is fresh and new, notwithstanding the fact that this is the sixth year of its issue.

GEORGE H. SULLIVAN has prepared a memoir of his father, Algernon Sydney Sullivan, to which he has added the memorial tributes. The whole forms a compact little volume, exquisitely printed, and may be had at cost price at Brentano's.

THE prospectus is issued of an exhaustive history of the State of Mississippi covering the 350 years of her existence, from 1540 to 1890. It will fill two quarto volumes. Individual biography will be a special feature of the work.

GREENOUGH, HOPKINS & CUSHING, Boston, have published an attractive calendar for 1891, "With Modern Authors," compiled by Alice F. Stevens. Every page is assigned to a single author; thus, January is divided among Mr. R. W. Gilder, Mrs. Rose Hawthorne Lathrop, Dickens, and Mr. Wm. Hunter Birkhead.

W. M. GRISWOLD, Cambridge, Mass., has issued in cloth binding two volumes of "Travel," a series of narratives of personal visits to places famous for natural beauty and historical association. The parts forming these volumes were published in numbers—twenty-four to a volume—and include the best descriptions of places famous for natural beauty that could be found. The price has been put at \$2.25 net per volume.

G. W. DILLINGHAM announces for January "Her Husband's Friend," by Albert Ross. This is the fifth book of the *Albatross Series*, by the same author, which in twenty-two months is said to have had a run of 365,000 copies, and there is yet no falling off in the sale. Mr. Dillingham has just ready a subscription-book entitled "Familiar Chats with Queens of the Stage," by Alan Dale, theatrical critic of the New York *Evening World*. The chats are chiefly of a personal nature with about thirty popular actresses.

CLERK MICHAEL, of the Senate Committee on Printing, has just prepared a supplement to the Congressional Directory, giving correct maps of the States, showing the boundaries of Congress districts and counties, giving the population of

States by counties according to the recent census, and the total population of States as shown by the census of 1880 and of 1890. The supplement contains, in addition to other information, the apportionment law of 1880 and a list of titles of all Congress references to representation in Congress, and will no doubt prove a valuable book of reference.

BRENTANO's announce a new cook-book under the title, "Statesmen's Dishes, and how to cook them," containing practical autograph recipes by Mrs. Benjamin Harrison, Mrs. M. S. Quay, Mrs. T. B. Reed, Mrs. John G. Carlisle, Mrs. John J. Ingalls, and many other ladies prominent in official and social life in Washington; "Terrible Tales," a series of four volumes of short stories from the French, German, Spanish and Italian, many of which will appear for the first time in English; and the first volume in the *Red Cross Series* of health handbooks, entitled "What Ails the Baby?" by Dr. John Dewar.

A RUSSIAN official on duty in this city says: "I hear that some passages or phrases of Tolstoi's new book have a coarse surface in the English language; but there is no coarseness of ideas or of phraseology in any part of it in the Russian language. Many Russian words have delicate shades of meaning that cannot be put into English, and many Russian expressions or conceptions have no precise equivalents in English. The Russian speech is the outgrowth of the life and soul and history of the Russian race, just as the English speech is of another race; and the Russians find no coarseness in Tolstoi's language, though they may reject his social philosophy. It is hard for the people of one race to comprehend the workings of the spirit of another race."

THE CATHOLIC PUBLICATION SOC. Co. have in preparation "Meditations on the Gospels for Every Day in the Year," by Rev. P. Médaille, translated from the new French edition under the direction of Rev. W. H. Eyre, S.J.; "Acts of the English Martyrs," hitherto unpublished, by Rev. John H. Pollen, S.J., in the *Quarterly Series*; "The Precious Blood at Bruges in Flanders," by the Abbé Louis Vanhaecke; "Mary in the Epistles, or, the implicit teaching of the apostles concerning the Blessed Virgin," with introduction by Rev. T. Livius, C.S.S.R.; "Life and Writings of the Blessed Thomas More," by Rev. T. E. Bridgett, C.S.S.R.; "The Blessed Sacrament and the Church of Saint Martin at Liège," by the Abbé Cruls, translated by permission of Monseigneur Doutreloux, Bishop of Liège, by Wm. S. Preston. They have renewed their agreement with Kegan Paul, Trench, Trübner & Co. to act as their agents in this country for the Catholic works published by them and at present on their lists. They have also acquired the sole agency for the Jesuit Fathers' publications known as the *Quarterly Series*, of which in future they will carry a full line. Also of the St. Anselm Society, the principal publications of which they have always kept in stock.

AN interesting seizure was made on the 10th inst. by the customs officials attached to the New York Post-Office. It consisted of an old quarto volume printed in Italian and entitled "Le 1 tragedie di Giovanni Delfino, Senatore Veneziano, poi Patriarca d'Aguieja, E Cardinale di Santa Chiesa Cioe in Padova, ciccicccxxxiii." It was a book of tragedies, written by Cardinal Giovanni Del-

fino, who was apparently also a Venetian Senator and Patriarch of Agueja. The tragedies consisted of "La Cleopatra," "La Lucregia," "Il Crespo" and "Il Medoro." This old volume was addressed to a party in Northampton, Mass., and came from Italy. When the book was opened it was found to contain a linsey-woolsey head-dress, such as is worn by Italian peasant women, and, in order to smuggle this article, valued at 25 cents, through the mails, the inside of the main portion of the old book had been cut away by some sacrilegious hand. The volume, thus mutilated, formed a sort of box into which the head-dress was packed. As the book was "printed in a language other than English," under the new tariff it was admissible free of duty. The old volume is finely printed and contains an admirable steel-engraving at the beginning, which was judged to be a portrait of the Cardinal author. This plan of smuggling is a very old one and very rarely, if ever, succeeds. It was estimated that the duty on the head-dress might be about 10 cents, and for this a volume said to be possibly worth \$100 was sacrificed.

FR. STARKE, Halle a/S., has just published a collection of humorous sketches in the Saxon dialect, entitled "Nach Amereka."

PAUL PAREY, Berlin, has issued in his series of "Wandtafeln für Bakterienkunde," prepared by Dr. W. Migula, a representation of "Bacillus tuberculosis Koch."

The next volume of the *Camelot Series* will consist of Alfred de Musset's comedies, translated by S. L. Gwynn, who has also written an introductory notice.

GEORG THIÈME has only just now been able to come up with the demand for the supplement to the "Deutsche Medicinische Wochenschrift" (No. 46), containing Dr. Robert Koch's "Erste Mittheilung über die Heilung der Tuberkulose." Though fast presses were kept busy night and day, the demand far exceeded the supply until quite recently. A bookseller in Berlin ordered 1200 in advance, and duplicated his order on publication. The total number of copies thus far printed is said to be over a million. A prominent English journal offered the publisher \$2500 for the use of sheets twelve hours ahead of publication, which was refused on the ground that the discovery of the German savant was to be given first through a German medium.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

DECEMBER 15.—Parcel sale of new gift-books.—*Ezekiel & Bernheim*, Cincinnati.

DECEMBER 15, 16, 3 P.M.—Miscellaneous. (745 titles.)—*Bangs*.

DECEMBER 17, 3 P.M.—Old English literature. (364 lots.)—*Bangs*.

DECEMBER 18, 3 P.M.—Miscellaneous, including library of the late Jos. W. Gray. (328 lots.)—*Bangs*.

JANUARY 6, 10, 1891.—Leffingwell collection of autographs. Pt. 1: A to J.—*C. F. Libbie & Co.*, Boston.

JANUARY, 1891.—The sale of the Adolph Strauch Library has been postponed until the middle of January.—*Ezekiel & Bernheim*.

FEBRUARY, 1891.—The collection of masterpieces belonging to George I. Seney, of New York. A handsome catalogue of this collection is in preparation, the cost of which will probably be \$40 per copy.—*American Art Association*, 6 East 23d St., N. Y.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

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AMERICAN PRESS CO., BALTIMORE, MD.
The Red Book, ed. by John P. Kennedy, about 1819, 2 v.
Poe's Poems (Al Araaf, etc.) Balto., 1829.
New York, 1831.

Southern Literary Messenger, bound or nos.

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The Carbridges.
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Bulfinch's Age of Fable, 1st ed., uncut.
Rejected Addresses, Cruikshank, bds.
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Mrs. Kirkland, Forest Life.

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Met-la-kah-la.
Waymarks in the Wilderness, 12 v., pub. by James Ingles, 1872.

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 Cottage Hospitals, by J. F. Adams.
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 Dacotah; or, The Sioux Around Fort Snelling, Mrs. Mary
 Eastman, pub. in 1849.
 Geo. Putnam's Sermons.

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 Anderson's Royal Genealogies.
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 Horne's Introduction to Study of Scriptures, in 1 v.
 Locke's Conduct of the Understanding.
 Letters of Junius.

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GREGORY'S BOOKSTORE, PROVIDENCE, R. I.
Scribner's Mag., July, 1871.

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 Peruvian Antiquities, by Rivers and Tschudi. G. P.
 Putnam & Co., 1854.

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 Lempriere's Classical Dictionary, shp. Pendleton & Hill,
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 " Darwiniana (76).

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 Miner's Poor Richard the Scribe.
 Gowan's Science of a New Life.

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 setts. Boston, 1846.
 Report on U. S. Geographical Surveys, v. 4, Palæontol-
 ogy. 1877.

American Chemical Journal, v. 7.
 Index Catalogue of the Library of the Surgeon-General's
 Office, v. 5 to 9, complete or single vols.
 Brinton, Myths of the New World. Phila., 1885.
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Century, v. 33, no. 6, 1887.

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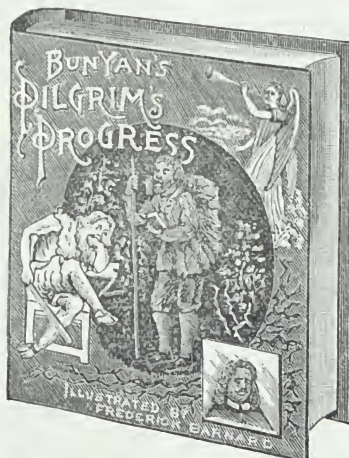
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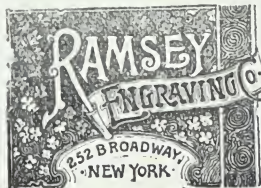
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